

# DRDP (2015)

A Developmental Continuum from Early Infancy to Kindergarten Entry

**Calibration Version**



**For use with infants and toddlers**



California Department of Education  
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## **The DRDP (2015) Calibration Version, was developed by the California Department of Education, Early Education and Support Division and Special Education Division, with assistance from:**

Berkeley Evaluation and Assessment Research Center, University of California, Berkeley

Desired Results *access* Project, Napa County Office of Education

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Desired Results Training and Technical Assistance Project, WestEd's Center for Child and Family Studies

*The DRDP (2015) is available at the California Department of Education Website at [www.cde.ca.gov/sp/cd/ci/drdpforms.asp](http://www.cde.ca.gov/sp/cd/ci/drdpforms.asp)*

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# Introduction to the DRDP (2015)

Welcome to the Desired Results Developmental Profile (2015) [DRDP (2015)]: A Developmental Continuum from Early Infancy to Kindergarten Entry. The DRDP (2015) is an assessment instrument developed by the California Department of Education for young children and their families.

The DRDP (2015) is based on the previous DRDP instruments. It includes refinements made over the past several years and new elements that are essential to quality early childhood education. It aligns with the California Department of Education's Early Learning and Development Foundations. Key features of the DRDP (2015) are described below.

## Key Features of the DRDP (2015):

- The DRDP (2015) is administered through observation in natural settings either through teacher observations, family observations, or examples of children's work, which is a recommended practice for early childhood assessment that includes ongoing documentation of children's behavior in natural environments.
- The DRDP (2015) replaces the DRDP-Infant/Toddler© (2010), the DRDP-Preschool© (2010), and the DRDP access assessment instruments.
- The DRDP (2015) represents a full continuum assessment instrument for all children from early infancy up to kindergarten entry including children with Individualized Family Service Plans (IFSPs) and Individualized Education Programs (IEPs).
- The DRDP (2015) is aligned with all volumes of the California's Infant/Toddler and Preschool Learning and Development Foundations, the Common Core Standards, and the Head Start Child Development and Early Learning Framework.
- The DRDP (2015) takes into consideration the specific cultural and linguistic characteristics of California's diverse population of young children, with specific consideration for children who are young dual language learners (see section below).
- The DRDP (2015) was developed with the goal of ensuring that *all* children have the opportunity to demonstrate their knowledge and skills. To enable access to the assessment for diverse populations, the principles of Universal Design were followed.
- The DRDP (2015) includes domains that meet the federal Office of Special Education Programs (OSEP) child outcome reporting requirements for children with Individualized Family Service Plans (IFSPs) or Individualized Education Programs (IEPs).

## Information about Selected Key Features

Three of these key features: (1) consideration of young children who are dual language learners, (2) universal design, and (3) a detailed description of the developmental domains that make up the instrument, are described in more detail to help assessors better understand and rate the measures of the DRDP (2015).

## Young Dual Language Learners and the DRDP (2015)

Dual language learners are children learning two or more languages at the same time, as well as those learning a second language while continuing to develop their first (or home) language. A child's experience with one or more languages is an asset to build on in the early childhood setting. It is critical to consider the child's communication in all the languages that he or she is learning to have an accurate picture of a child's knowledge and skills. Young children, including children with disabilities, can successfully learn two or more languages. Learning two or more languages has linguistic, social, cognitive, academic, and cultural benefits. The path to learning one language shares many similarities with the path to learning two or more languages. There are also differences that must be taken into consideration when assessing young children who are dual language learners. Children may have vocabulary for concepts in one language and vocabulary for other concepts in another language. So it is important to assess children in all of the languages he or she understands and uses. The DRDP (2015) addresses cultural and linguistic responsiveness in two primary ways:

1. Assessors observe and document children's behavior in both the home language and English to obtain a more accurate profile of the children's knowledge and skills across developmental domains.
2. Assessors rate children's progress on two language development domains. The Language and Literacy Development (LLD) domain assesses all children's progress in developing foundational language and literacy skills. The English-Language Development (ELD) domain assesses current knowledge and skills and progress in learning to communicate in English.

## Universal Design and the DRDP (2015)

In the context of assessment, "Universal Design" refers to the development of assessments that are appropriate for all children to the greatest extent possible. Universal Design allows children the opportunity to demonstrate their knowledge and skills in a variety of ways. All young children are entitled access to, and meaningful participation in age-appropriate, individually-appropriate and culturally-appropriate early childhood curricula and assessments. Teachers and service providers support children's access and participation by identifying and providing learning opportunities, materials, and teaching strategies in flexible and individualized ways and through a variety of learning modalities. DRDP (2015) assessors apply universal design when they carefully consider the various ways young children can demonstrate knowledge or skills that reflect mastery of a developmental level.

## The Eight Domains of the DRDP (2015)

The DRDP (2015) is made up of eight domains. The focus of each domain is on the acquisition of knowledge, skills, or behaviors that reflect each domain's developmental constructs.

**Approaches to Learning- Self-Regulation (ATL-REG)** The ATL-REG domain assesses two inter-related areas that are recognized as important for young children's school readiness and success. Approaches to Learning and Self-Regulation have been combined into one assessment domain because of the strong connections between these two areas of development. The Approaches to Learning skills include attention maintenance, engagement and persistence, and curiosity and initiative. The Self-Regulation skills include self-comforting, self-control of feelings and behavior, and shared use of space and materials.

**Social and Emotional Development (SED)** The SED domain assesses children's developing abilities to understand and interact with others and to form positive relationships with nurturing adults and their peers. The knowledge or skill areas in this domain include identity of self in relation to others, social and emotional understanding, relationships and social interactions with familiar adults, relationships and interactions with peers, and symbolic and sociodramatic play.

**Language and Literacy Development (LLD)** The LLD domain assesses the progress of all children in developing foundational language and literacy skills. These skills can be demonstrated in any language and in any mode of communication. The LLD measures should be completed for all infants, toddlers, and preschool-age children, including those who are dual language learners. Language and literacy skills in a child's first language form the foundation for learning English. Therefore, dual language learners may demonstrate knowledge and skills in their home language, in English, or in both languages. LLD measures should be completed for all infants, toddlers, and preschool-age children, including those who are dual language learners.

**English-Language Development (ELD)** The ELD domain assesses preschool-age dual language learners' progress in learning to communicate in English. The developmental progression described in the four ELD measures is related to the child's experiences with English, not the child's age. Keep in mind that children acquire English in different ways and at different rates. Factors that affect English acquisition include degree of exposure to English, level of support provided in their home language, and the child's motivation to learn English. The ELD measures should be completed only for preschool-age children whose home language is other than English.

**Cognition, Including Math and Science (COG)** The COG domain focuses on observation, exploration of people and objects, and investigation of objects and concepts. The knowledge or skill areas in this domain include spatial relationships, imitation, cause and effect, classification, number sense of quantity, number sense of math operations, measurement, patterning, shapes, inquiry through observation and investigation, documentation and communication of inquiry, and knowledge of the natural world.

**Physical Development-Health (PD-HLTH)** The PD-HLTH domain assesses motor development and the development of routines related to personal care, safety, and nutrition. The knowledge or skill areas in this domain include perceptual-motor skills and movement concepts, gross locomotor movement skills, gross motor manipulative skills, fine motor manipulative skills, active physical play, nutrition, safety, and personal care routines (hygiene, self-feeding, dressing).

**History-Social Science (HSS)** The HSS domain focuses on learning about the expectations of social situations, how to participate within a group, and the relationship between people and the environment in which they live. The knowledge or skill areas in this domain include sense of time, sense of place, ecology, conflict negotiation, and responsible conduct.

**Visual and Performing Arts (VPA)** The VPA domain focuses on awareness and engagement in four areas of artistic expression. The knowledge or skill areas in this domain include visual art, music, drama, and dance.

## About the Measures of the DRDP (2015)

The levels for each DRDP (2015) measure describe a developmental continuum, ranging from earlier developing to later developing competencies. The DRDP (2015) includes three types of continua:

- **Full Continuum Measures:** consist of 7-9 levels that describe development from early infancy up to kindergarten entry.
- **Earlier Development Measures:** consist of 5-6 levels that describe development that typically occurs from early infancy through early preschool ages.
- **Later Development Measures:** consist of 6 levels that describe development that typically occurs from early preschool ages up to kindergarten entry.

## The Developmental Levels

The number of levels in a measure varies depending on the competencies that are appropriate for that measure's developmental continuum. The levels are organized under four categories that reflect a developmental continuum from early infancy up to kindergarten entry: responding, exploring, building, and integrating. The full-range of developmental levels on the DRDP (2015) includes the following:

**Responding (Earlier, Later)** Knowledge, skills, or behaviors that develop from basic responses (through using senses and through actions) to differentiated responses. Children generally engage in back-and-forth interactions with familiar adults and communicate through nonverbal messages.

**Exploring (Earlier, Middle, Later)** Knowledge, skills, or behaviors that include active exploration including purposeful movement, purposeful exploration and manipulation of objects, purposeful communication, and the beginnings of cooperation with adults and peers. Children generally begin this period by using nonverbal means to communicate and, over time, grow in their ability to communicate verbally or use other conventionalized forms of language.

**Building (Earlier, Middle, Later)** Knowledge, skills, or behaviors that demonstrate growing understanding of how people and objects relate to one another, how to investigate ideas, and how things work. Children use language to express thoughts and feelings, to learn specific early literacy and numeracy skills, and to increasingly participate in small group interactions and cooperative activities with others.

**Integrating (Earlier)** Knowledge, skills, or behaviors that demonstrate the ability to connect and combine strategies in order to express complex thoughts and feelings, solve multi-step problems, and participate in a wide range of activities that involve social-emotional, self-regulatory, cognitive, linguistic, and physical skills. Children begin to engage in mutually supportive relationships and interactions.

*Be sure to note that the developmental levels for the ELD domain are different from the above format.* The levels in the ELD domain represent the developmental progression for the acquisition of English as a second language during the early childhood years.

## Definitions of Terms in the Navigation Maps

**Developmental Domain:** A crucial area of learning and development for children.

**Measure:** The developmental continuum along which a child's observed behavior is assessed. Measures are the individual assessment items in the DRDP.

- **Full Continuum Measure:** Describe development from early infancy to early kindergarten.
- **Early Development Measure:** Describe development that typically occurs in infant/toddler and early preschool years.
- **Later Development Measure:** Describes developmental that typically occurs in the preschool years and early kindergarten.

**Definition:** Specifies the aspects of development to be observed.

**Developmental Level:** A point along a developmental progression for a particular measure that ranges from earlier to later levels of development.

**Descriptor:** A description that defines the behaviors that would be observed for a child at that developmental level.

**Example:** Specific behaviors you might see that would demonstrate that a child has reached mastery of a particular developmental level. Note that the examples provided in the DRDP are not the only way a child can demonstrate mastery of a developmental level.

### ➤ Example of a Full Continuum Measure

Developmental Domain: PD-HLTH — Physical Development-Health								
PD-HLTH 2: Gross Locomotor Movement Skills								
Child shows increasing proficiency in fundamental locomotor skills (e.g., rolling, crawling, cruising, walking, running, jumping, galloping)								
Mark the latest developmental level the child has mastered:								
Responding		Exploring		Building		Integrating		
Earlier	Later	Earlier	Later	Earlier	Later	Earlier	Later	
Moves in basic and often involuntary ways	Moves two or more body parts together, often with intention	Coordinates movements of whole body while upright, using support	Coordinates basic movements in an upright position without using support	Attempts to coordinate movements, in an upright position, that momentarily move whole body off the ground	Coordinates and coordinates individual locomotor movements, with some success	Combines and coordinates two or more locomotor movements together in effective ways, with some success	Combines a variety of selected activities with adult support, even with adult support to help focus on one activity	
<b>Examples</b> <ul style="list-style-type: none"> <li>• Turns head in response to stimulation or nourishment.</li> <li>• Turns head to seek source of stimulation or nourishment.</li> <li>• Responds involuntarily to a sudden loud noise or movement by extending arms and legs.</li> <li>• Turns head and reaches for a toy.</li> <li>• Kicks at a mobile when lying on back.</li> <li>• Rolls from stomach to back or from back to stomach.</li> <li>• Creeps or crawls toward a familiar adult.</li> <li>• Moves from a sitting position to a lying position.</li> <li>• Moves by rolling body on the floor.</li> <li>• Moves by using arms to pull self forward.</li> <li>• Takes steps, or forward while holding onto furniture.</li> <li>• Walks forward steadily while pushing a cube chair.</li> <li>• Pulls up to a standing position while grasping an adult's hands.</li> <li>• Stands up with support of a mobility aid, such as a walker.</li> <li>• Runs with long strides, showing arm and leg opposition (e.g., right arm and left leg).</li> <li>• Crouches down and then jumps forward using both legs.</li> <li>• Hops on one foot, holding arms out for balance and sometimes putting a foot down in between hops.</li> <li>• Runs fast with long stride and speed, consistently showing arm and leg opposition (e.g., right arm and left leg).</li> <li>• Changes direction and stops quickly and easily while running.</li> <li>• Swings arms back and then forward in preparation for jumping.</li> <li>• Moves wheelchair through an obstacle course, first going straight, then turning quickly, then turning quickly again.</li> </ul>								
<b>Descriptors</b> <ul style="list-style-type: none"> <li>• Moves with a wide base (legs farther apart) and arms held high.</li> <li>• Stands up from squatting, unassisted, after picking up a toy.</li> <li>• Walks with one object in each hand.</li> <li>• Moves forward on a flat surface, using a mobility aid, such as a walker.</li> <li>• Runs with short, uneven steps, arms to the side, and often loses balance.</li> <li>• Crouches down and attempts to jump up, with heels barely coming off of the ground.</li> <li>• Hops with two feet leaving the ground momentarily.</li> <li>• Moves along a low balance beam or along the side of a curb, stepping sideways.</li> <li>• Navigates changes in surface and direction, using a mobility aid, such as a walker.</li> </ul>								
<b>Examples</b> <ul style="list-style-type: none"> <li>• Child is emerging to the next developmental level</li> <li>• If you are unable to rate this measure, explain here:</li> </ul>								
<b>Emerging</b> <b>Unable to Rate</b>								
<b>PD-HLTH 2</b> <b>Gross Locomotor Movement Skills</b> <b>PD-HLTH 2</b>								

### ➤ Example of an Earlier Developmental Measure

Developmental Domain: ATL-REG — Approaches to Learning-Self-Regulation

ATL-REG 1: Attention Maintenance

Child develops the capacity to pay attention to people, things, or the environment when interacting with others or exploring play materials

Definition

Mark the latest developmental level the child has mastered:

Developmental Levels

Responding		Exploring		Building		Integrating		
Earlier	Later	Earlier	Later	Earlier	Middle	Later	Earlier	
<div>Attends or responds briefly to people, things, or sounds</div> <div>Examples</div> <ul style="list-style-type: none"> <li>• Pays attention to a moving mobile.</li> <li>• Quiets to the voice of a familiar person.</li> <li>• Gazes at the smiling face of a familiar person.</li> </ul>	<div>Shifts attention frequently from one person or thing to another</div> <ul style="list-style-type: none"> <li>• Turns attention toward an interesting toy, then back to an adult or a child.</li> <li>• Actively shifts interest from one child to another playing close by.</li> <li>• Drops one thing in order to reach for another.</li> </ul>	<div>Maintains attention, on own or with adult support, during brief activities</div> <div>Descriptors</div> <ul style="list-style-type: none"> <li>• Briefly watches children playing and then resumes play with a toy.</li> <li>• Resumes playing at sand table when an adult joins in digging.</li> <li>• Dumps toy animals from container, puts animals back in the container, and then dumps them out again.</li> </ul>	<div>Maintains attention, with adult support, during activities that last for extended periods of time</div> <div>Examples</div> <ul style="list-style-type: none"> <li>• Begins to end and then gestures for an adult to read it a second time.</li> <li>• Starts working on a simple puzzle with an adult and continues when the adult steps away briefly.</li> <li>• Continues playing with toy cars, adding a bridge offered by an adult sitting nearby.</li> </ul>	<div>Maintains attention on own during activities that last for extended periods of time</div>	<div>There are no later levels for this measure</div> <div>No Later Levels</div>			
<div>Beyond the Latest Developmental Level</div> <div> <input type="checkbox"/> Child is beyond the latest developmental level on this measure  <input type="checkbox"/> Child is emerging to the next developmental level  <input type="checkbox"/> If you are unable to rate this measure, explain here:                 </div>								<div> <div>ATL-REG 1</div> <div> <div>Attention Maintenance</div> <div>ATL-REG 1</div> </div> </div>

### ➤ Example of a Later Developmental Measure

Developmental Domain: ATL-REG — Approaches to Learning-Self-Regulation								
ATL-REG 5: Engagement and Persistence								
Child increasingly persists in understanding or mastering activities, even if they are challenging or difficult								
Mark the latest developmental level the child has mastered:								
Responding		Exploring		Building		Integrating		
Earlier	Later	Earlier	Later	Earlier	Middle	Later	Earlier	
There are no earlier levels for this measure		Participates in a simple activity briefly	Selects activities, but switches quickly from one to another, even with adult support to help focus on one activity	Continues self-selected activities with adult support, even though interest briefly shifts to other activities	Continues self-selected activities on own, seeking adult support to work through challenges	Works through challenges on own while engaged in self-selected activities	Returns to activities, including challenging ones, on multiple occasions to practice a skill or to complete the activity	
<b>Examples</b> <ul style="list-style-type: none"> <li>• Puts a ring on and off of a ring stack a few times.</li> <li>• Fills and dumps sand from a bucket.</li> <li>• Shakes a bell while others are singing.</li> <li>• Uses hands to smear finger paint.</li> <li>• Activates a switch toy.</li> <li>• Chooses to play in the dramatic play area for a short while and then plays in the block area.</li> <li>• Selects a puzzle to work on with an adult, works on it together for a short time, and then wanders off, even with the adult's encouragement to continue.</li> <li>• Joins a small group and attends briefly to an adult reading a book, and then shifts attention to another activity.</li> <li>• Strings large beads with an adult to make a necklace, briefly watches another child who brings magnets to the table, and then continues stringing beads.</li> <li>• Stops playing with blocks and starts to move away from block area, but returns when an adult offers props, such as cars and street signs, to use with the blocks.</li> <li>• Pauses to watch children running by while scooping sand, but returns to scooping when the adult offers another sand toy.</li> <li>• Continues work on difficult puzzle, asking an adult for help when needed.</li> <li>• Continues looking at a book as an adult encourages other children entering the same area to find a book.</li> <li>• Asks adult for headphones, while listening to a story on tape, when other children begin to play noisily nearby.</li> <li>• Starts to get ready to go outside with other children, and asks for adult assistance with fasteners when putting on shoes.</li> <li>• Builds a structure with interlocking blocks even when having difficulty finding the "right" pieces.</li> <li>• Glues a variety of materials together to create a three-dimensional collage, trying different ways to make them stick.</li> <li>• Repeatedly tries to trace around own hand.</li> <li>• Completes an obstacle course using a walker, even on bumpy ground.</li> <li>• Continues to work on spinning a round hoop around own waist over successive days.</li> <li>• Continues at a pottery activity that involves shaping clay, letting it dry, painting it, and letting it dry some more.</li> <li>• Writes own name, then writes it more clearly a second time at classroom sign-in table.</li> </ul>								
<b>Descriptors</b> <ul style="list-style-type: none"> <li>• Builds a structure with interlocking blocks even when having difficulty finding the "right" pieces.</li> <li>• Glues a variety of materials together to create a three-dimensional collage, trying different ways to make them stick.</li> <li>• Repeatedly tries to trace around own hand.</li> <li>• Completes an obstacle course using a walker, even on bumpy ground.</li> </ul>								
<b>Examples</b> <ul style="list-style-type: none"> <li>• Child is not yet at the earliest developmental level on this measure. Explain here:</li> <li>• Child is emerging to the next developmental level</li> <li>• If you are unable to rate this measure, explain here:</li> </ul>								
<b>Not Yet at the Earliest Developmental Level</b>								
<b>ATL-REG 5</b> <b>Engagement and Persistence</b> <b>ATL-REG 5</b>								



# The 3 Steps to Completing the DRDP (2015)

## ➔ Step 1: Observation and Documentation

The DRDP (2015) focuses on the child's behavior, knowledge, and skills. To capture a child's behavior, the DRDP (2015) incorporates observation in natural settings.

While observing and collecting documentation, remember that words, phrases, and sentences can be communicated and understood in a variety of ways, including spoken in the child's home language, signed, and through other communication modes (e.g., communication device). The assessor's direct observations of a child are the primary method used to inform ratings. The assessor should also use other sources of evidence to capture a more complete picture of a child's knowledge and skills. Other sources of evidence include the following:

- **Observations by others** – including teachers, family members/caregivers, and other service providers or caregivers, obtained through interview or conversations
- **Other documentation** – including samples of children's work, photographs, and video/audio recordings of children's communication and behavior

### Observations should occur over time, in typical settings:

- In the child's typical program or settings such as preschool classrooms, home, or child care;
- As the child interacts in familiar environments and routines with people he or she knows; and
- As the child engages in typical activities and routines.

## The Important Role of Families in the Documentation Process

Family members have repeated opportunities to observe their child's activities and interactions over time and in a range of situations. Their perspectives, combined with teachers' and service providers' observations, help assessors arrive at a more complete and reliable picture of a child's typical behaviors across settings. Inviting family members to share observations of their child's development and behavior is recommended practice for the DRDP (2015). The opportunity to observe a child's level of mastery is greatest when the child is interacting with a familiar adult. Because of this, it is helpful to observe children interacting with family members. This is especially true for children who are new to a program or at the earliest levels (Responding Earlier and Responding Later). These observations can inform assessment decisions for all domains. They are particularly important for the SED and LLD domains since social interaction and communication skills are learned through repeated interactions with familiar adults.

## Observation and Documentation for Young Dual Language Learners

Young dual language learners may demonstrate knowledge and skills in their home language, in English, or in both languages. They may also code-switch, which is using more than one language within a conversation. Therefore, communication in *all* languages the child uses should be considered when collecting documentation and completing the measures in all domains. The adult who is conducting observations and collecting documentation should speak the child's home language. If not, the adult must receive assistance from another adult, who does speak the child's home language. This may be an assistant teacher, director, parent, or other adult who knows the child.

Code Switching is a strategy used by children learning more than one language:

### Dual Language Learners' Use of Code Switching

- Code switching is the use of multiple languages within a single conversation. It is a typical feature of learning two or more languages.
- As early as three years of age, children code switch to playfully experiment with the two languages and to serve their own social and communication goals. For example, children may code switch to emphasize or elaborate a point.
- Children might code switch when speaking with one person, or may use one language exclusively with one person and another language with another person.
- When children mix their two languages they use the grammatical rules of each language. For example, "I want leche" ["I want milk" in English] is an example of inserting a Spanish noun into a grammatically correct English sentence.

## Using Adaptations

Adaptations are changes in the environment or differences in observed behavior that allow children with IFSPs or IEPs to demonstrate their knowledge and skills in typical environments. Seven broad categories of adaptations have been identified for children with IFSPs and IEPs when the DRDP (2015) is conducted.

The adaptations listed in the table below have been developed so that the assessment will more accurately measure a child's abilities rather than the impact of a child's disability (a more detailed description of the adaptations appear in Appendix B). The system of adaptations for the DRDP (2015) is the same system developed for and used in the DRDP access.

### Important Notes:

- Adaptations must be in place for the child during the normal course of the day, and they should also be in place during observations for the DRDP (2015). Everyone working with the child should be informed of any adaptations the child uses.
- New adaptations must not be introduced solely for the purpose of conducting a DRDP (2015) assessment.



## Seven Categories of Adaptations

### Augmentative or Alternative Communication System

Methods of communication other than speech that allow a child who is unable to use spoken language to communicate with others.

### Alternative Mode for Written Language

Methods of reading or writing used by a child who cannot see well enough to read or write or cannot hold and manipulate a writing utensil (e.g., pencil, pen) well enough to produce written symbols.

### Visual Support

Adjustments to the environment that provide additional information to a child who has limited or reduced visual input.

### Assistive Equipment or Device

Tools that make it possible or easier for a child to perform a task.

### Functional Positioning

Strategic positioning and postural support that allow a child to have increased control of his body.

### Sensory Support

Increasing or decreasing sensory input to facilitate a child's attention and interaction in the environment.

### Alternative Response Mode

Recognition that a child might demonstrate mastery of a skill in a unique way that differs from the child's typically developing peers.

## ➔ Step 2: Rating the Measures

### Determining the Child's Latest Level of Mastery

For each of the measures, determine the latest developmental level the child has mastered, and mark it appropriately.

### The Descriptors and Examples

Consider the descriptors and then the examples to determine which developmental level is most consistent with your observations and other documentation of the child's typical behavior. A child may demonstrate behaviors at more than one developmental level. Choose the level that most closely represents the knowledge, skills, or behaviors the child is demonstrating most consistently.

#### Descriptors:

The descriptors define the knowledge, skills, or behaviors expected at each level along the developmental continuum of the measure (see Navigation Map). Each descriptor is illustrated by several examples of behaviors that are consistent with that developmental level.

Most of the descriptors define discrete knowledge, skills, or behaviors. However, some of the descriptors include more than one behavior or skill, separated by "or" or a semicolon (;).

#### If the descriptor says "or":

- The child only needs to demonstrate the behavior in one of the listed ways to demonstrate mastery for the developmental level. Either part of the descriptor may be observed to rate mastery at that level.
- An example is the level descriptor for Exploring Later in the LLD 5: Interest in Literacy measure:

*Looks at books on own briefly **or** Chooses to join reading, singing, or rhyming activities led by an adult*

If the child EITHER looks at books on own briefly OR chooses to join reading, singing, or rhyming activities led by an adult, mastery can be rated at this level.

#### If a descriptor includes a semi-colon (;) followed by "and":

- The child must demonstrate all the behaviors listed to rate the level as mastered, but not necessarily during the same observation within a DRDP rating period.
- An example is the level descriptor for Exploring Later in the SED 3: Relationships and Social Interactions with Familiar Adults measure:

*Initiates activities with familiar adults; **and** Seeks out assistance or support from familiar adults.*

To be rated as mastered at this level, the child must BOTH initiate activities with familiar adults AND seek out assistance or support from familiar adults, although the assessor does not have to observe both behaviors during the same observation within a DRDP rating period.

Please note that key terms and phrases in the descriptors that may be new to the assessor or have specific meaning to the measures are defined in the Glossary at the end of the instrument.

### What is Mastery?

A developmental level is mastered if the child demonstrates the knowledge, behaviors, and skills defined at that level:

- ➔ Consistently over time
- ➔ In different situations or settings

#### Important notes about mastery:

- Children may demonstrate mastery of knowledge and skills through a variety of communication modes, languages, and behaviors.
- Many of the behaviors that you observe in determining a child's mastery level may not appear on the list of examples, although they are consistent with the descriptor.

### Examples:

#### Important Points about Examples:

- The examples are *not* a checklist of what the child must demonstrate to be rated at mastery of the knowledge, skills, or behaviors that reflect a developmental level.
- An example is *one of many possible ways* a child might demonstrate mastery of a developmental level. Teachers will identify other examples as they conduct their observations.
- Mastery is determined over time and across situations or settings.
- A child may not demonstrate any of the specific examples provided for a developmental level, but may demonstrate mastery in other ways that are consistent with the intent of the descriptor.
- Children demonstrate mastery in diverse and sometimes unique ways.

### Additional Rating Options:

#### Emerging to the Next Developmental Level:

If your observations indicate that the child has demonstrated mastery for a developmental level and is also beginning to demonstrate knowledge, skills, or behaviors described for the next level (although not yet consistently across situations or settings), the child may be emerging to the next level.

#### To indicate emerging:

- First, mark the developmental level the child has mastered.
- Then, mark “emerging” if the child also demonstrates behaviors described for the next developmental level.

### Notes about Emerging:

- You may mark emerging when rating full-continuum measures with infants and toddlers if the child has mastered the last level that can be rated and the child demonstrates some behaviors in the level that follows the last level that can be rated.
- Do not mark emerging if the child has mastered the last level on a measure or if the child does not yet demonstrate mastery of the earliest level.
- Marking that the child is emerging to the next level does not affect the rating of mastery for the measure.

### Child is Not Yet at the Earliest Developmental Level on this Measure:

If, after careful consideration, you determine that a preschool-age child is not yet demonstrating mastery of the earliest level of a later development measure, mark “Not yet at the earliest developmental level” and provide the reason in the text box at the bottom of the measure page.

### Child is Beyond the Latest Developmental Level on this Measure:

If a preschool-age child has mastered a later level than is shown on an earlier development measure, mark, “Child is beyond the latest developmental level.”

### Unable to Rate:

In the rare instance that you are unable to rate a specific measure, provide the reason in the text box at the bottom of the measure page.

## ➡ Step 3: Finalize the Assessment

To finalize, simply review the assessment to make sure that:

- You have entered a level rating for all measures of the DRDP (2015) either into DRDPtech for EESD programs or into the study reporting site for SED programs.
- The Information Page is complete.

Date assessment completed (mm/dd/yyyy): \_\_\_\_\_

## Child's Information

1. Child's name:
  - 1a. Legal First Name: \_\_\_\_\_
  - 1b. Legal Last Name: \_\_\_\_\_
2. Agency Identifier or Statewide Student Identifier (10-digit SSID)  
\_\_\_\_\_
3. Child's classroom or setting: \_\_\_\_\_
4. Birth date (mm/dd/yyyy): \_\_\_\_\_
5. Gender: ☐ male ☐ female
6. Initial date of enrollment in early childhood program(mm/dd/yyyy): \_\_\_\_\_

Date child was withdrawn from the program: \_\_\_\_\_

## 7. Ethnicity:

7a. What is this child's ethnicity? Check one.

☐ Hispanic or Latino ☐ Not Hispanic or Latino

7b. What is this child's race? Mark one or more races to indicate what this child considers himself/herself to be.

- |  |   |
|--|---|
| <input type="checkbox"/> Asian Indian              | <input type="checkbox"/> Korean                 |
| <input type="checkbox"/> Black or African American | <input type="checkbox"/> Laotian                |
| <input type="checkbox"/> Cambodian                 | <input type="checkbox"/> Native American        |
| <input type="checkbox"/> Chinese                   | <input type="checkbox"/> Other Asian            |
| <input type="checkbox"/> Filipino                  | <input type="checkbox"/> Other Pacific Islander |
| <input type="checkbox"/> Guamanian                 | <input type="checkbox"/> Samoan                 |
| <input type="checkbox"/> Hawaiian                  | <input type="checkbox"/> Tahitian               |
| <input type="checkbox"/> Hmong                     | <input type="checkbox"/> Vietnamese             |
| <input type="checkbox"/> Japanese                  | <input type="checkbox"/> White                  |
| <input type="checkbox"/> Intentionally left blank  |   |

## 8. Does this child have an Individualized Education Program (IEP) or an Individualized Family Service Plan (IFSP)?

☐ Yes ☐ No ☐ Don't know

## Assessor Information

9. Agency/site: \_\_\_\_\_
10. Person(s) completing the assessment:
 

Name/role: \_\_\_\_\_

Name/role: \_\_\_\_\_

Choose role from list below:

  - Primary Teacher
  - Special Education Teacher
  - Early Intervention Specialist
  - Home visitor
  - Other (please specify)\_\_\_
11. Did another adult assist you with assessing this child?
 

☐ Yes (role/relation): \_\_\_\_\_

☐ No

## Child's Language Information

12. Child's home language(s) \_\_\_\_\_
 

Is a language other than English spoken in the child's home?

☐ Yes ☐ No

If yes a language other than English is spoken in the child's home, the ELD measures must be completed for preschool age children.
13. What language(s) do you speak with this child?
14. Did someone who understands and uses the child's home language assist you with completing the observation?
 

☐ Yes (role/relation): \_\_\_\_\_

☐ No

☐ Not applicable - I understand and use the child's home language.
15. Child is enrolled in: (Check all that apply)
 

<input type="checkbox"/> State Preschool	<input type="checkbox"/> State Infant/Toddler Program
<input type="checkbox"/> Head Start	<input type="checkbox"/> First 5
<input type="checkbox"/> Early Head Start	<input type="checkbox"/> Title 1
<input type="checkbox"/> State After-School Program	<input type="checkbox"/> Family Child Care Home
<input type="checkbox"/> Special Education Services	<input type="checkbox"/> Migrant
<input type="checkbox"/> Tribal Head Start	<input type="checkbox"/> Other

1. Child's First Name (Legal): \_\_\_\_\_

2. Child's Last Name (Legal): \_\_\_\_\_

3. Date DRDP (2015) was completed (e.g., 02/09/2014) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
month day year

## Child Information

4. Student ID (Issued by district for reporting to CASEMIS) \_\_\_\_\_
5. Statewide Student Identifier (10-digit SSID) \_\_\_\_\_
6. Gender ☐ Male ☐ Female 7. Birth date (e.g., 03/05/2011) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
month day year
8. Special education enrollment. Check one.  
☐ Individualized Family Service Plan (IFSP) ☐ Individualized Education Program (IEP)

## Child's Language Information

9. Child's home language(s):  
☐ English ☐ Spanish  
☐ Vietnamese ☐ Cantonese  
☐ Hmong ☐ Tagalog/Pilipino  
☐ Other (specify) \_\_\_\_\_
10. Language(s) used with this child:  
☐ English ☐ Spanish  
☐ Vietnamese ☐ Cantonese  
☐ Hmong ☐ Tagalog/Pilipino  
☐ Other (specify) \_\_\_\_\_
11. Is a language other than English spoken in the child's home? ☐ Yes ☐ No

## Child's Ethnicity

- 12a. Is this child Hispanic or Latino? Check one.  
☐ Yes, Hispanic or Latino ☐ No, not Hispanic or Latino  
☐ Intentionally left blank
- 12b. What is the race of this child? Check up to three.  
☐ Asian Indian ☐ Hmong ☐ Samoan  
☐ Black or African-American ☐ Japanese ☐ Tahitian  
☐ Cambodian ☐ Korean ☐ Vietnamese  
☐ Chinese ☐ Laotian ☐ White  
☐ Filipino ☐ Native American ☐ Intentionally left blank  
☐ Guamanian ☐ Other Asian  
☐ Hawaiian ☐ Other Pacific Islander

## Special Education Information

13. Special education eligibility. Check one.  
☐ Autism ☐ Intellectual Disability ☐ Specific Learning Disability  
☐ Deaf-Blindness ☐ Hard of Hearing ☐ Speech or Language Impairment  
☐ Deafness ☐ Multiple Disability ☐ Traumatic Brain Injury  
☐ Emotional Disturbance ☐ Orthopedic Impairment ☐ Visual Impairment  
☐ Established Medical Disability ☐ Other Health Impairment
14. Adaptations used in the assessment. Check all that apply.  
☐ Augmentative or alternative communication system ☐ Functional positioning  
☐ Alternative mode for written language ☐ Sensory support  
☐ Visual support ☐ Alternative response mode  
☐ Assistive equipment or device ☐ None

## Program Information

15. SELPA \_\_\_\_\_
16. District of service \_\_\_\_\_

## Assessment Information

17. Name of person completing the assessment \_\_\_\_\_
18. Role of person completing the assessment:  
☐ Early Intervention Specialist ☐ Speech/Language Pathologist  
☐ Occupational/Physical Therapist ☐ Teacher of the Deaf/Hard of Hearing  
☐ Program Specialist or Administrator ☐ Teacher of the Visually Impaired  
☐ Special Education Teacher ☐ Other \_\_\_\_\_
19. Assistance completing the assessment? ☐ Yes ☐ No  
If yes, what is that person's relationship to the child? \_\_\_\_\_

# DRDP (2015)

## Rating Record

Calibration Version, Fall 2014

### A Developmental Continuum from Early Infancy to Kindergarten Entry

For use with infants and toddlers

Child's First Name (Legal): \_\_\_\_\_

Child's Last Name (Legal): \_\_\_\_\_

Student ID (Issued by district for reporting to CASEMIS): \_\_\_\_\_

Date DRDP (2015) was completed (e.g., 09/07/2014) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
month day year

**Note:** The Rating Record is meant to be used together with the DRDP (2015) Instrument for keeping track of each child's developmental levels as you complete the assessment.

**Instructions:** Write the child's name, student identification number, and the date this Rating Record was completed. Mark the developmental level the child has mastered for each Measure. Check EM (emerging) if the child is "emerging" to the next level (optional). In the rare circumstance that you are unable to rate a Measure, mark UR and note the reason why you are unable to rate the Measure in the box. If you need more room, record the measure number and your reason on the back of this form.

Measure	Measure Name	Responding		Exploring			Building			Integrating	In the rare circumstance that you are unable to rate a measure:		
		Earlier	Later	Earlier	Middle	Later	Earlier	Middle	Later	Earlier	EM	UR	Reason
ATL-REG 1	Attention Maintenance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
ATL-REG 2	Self-Comforting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
ATL-REG 3	Curiosity and Initiative in Learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
ATL-REG 4	Self-Control of Feelings and Behavior	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
SED 1	Identity of Self in Relation to Others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
SED 2	Social and Emotional Understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
SED 3	Relationships and Social Interactions with Familiar Adults	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
SED 4	Relationships and Social Interactions with Peers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
SED 5	Symbolic and Sociodramatic Play	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
LLD 1	Understanding of Language (Receptive)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
LLD 2	Responsiveness to Language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
LLD 3	Communication and Use of Language (Expressive)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
LLD 4	Reciprocal Communication and Conversation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
LLD 5	Interest in Literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
COG 1	Spatial Relationships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
COG 2	Imitation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
COG 3	Cause and Effect	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
COG 4	Classification	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
COG 5	Number Sense of Quantity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 1	Perceptual-Motor Skills and Movement Concepts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 2	Gross Locomotor Movement Skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 3	Gross Motor Manipulative Skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 4	Fine Motor Manipulative Skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 5	Safety	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 6	Personal Care Routines: Hygiene	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 7	Personal Care Routines: Self-Feeding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	
PD-HLTH 8	Personal Care Routines: Dressing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>				<input type="checkbox"/>	<input type="checkbox"/>	

## Use These Steps to Rate the Measures of the DRDP (2015)

### 1. Review your documentation/evidence.

Review your own observation notes, observations from others (including teachers, family members/caregivers, and other service providers or caregivers, obtained through interview or conversations), and other documentation, including samples of children's work, photographs, and video/audio recordings of children's communication and behavior.

### 2. Carefully read the definition and the descriptors, looking for mastery.

Read the descriptors before you read the examples. As you read the descriptors, try to narrow down which one is most consistent with your observations and other documentation of the child's typical behavior. A developmental level is mastered if the child demonstrates the knowledge, behaviors, and skills defined at that level:

- ➔ Consistently over time
- ➔ In different situations or settings

**Important Note:** When reading the descriptors, be sure you understand and pay attention to semicolons and the words "or" and "and." Most descriptors define a single skill or behavior, but some include more than one. If the descriptor includes:

- A semi-colon (;) followed by the word "and," the child must demonstrate all the behaviors listed to master the level, but not necessarily during the same observation.
- The word "or," the child only needs to demonstrate the behavior in one of the ways listed for the developmental level to be considered mastered.

### 3. After you read the descriptors, consider the examples.

The examples represent only some of the possible ways a child might demonstrate mastery. They are not a checklist of what the child must demonstrate. It is possible that a child does not demonstrate any of the specific examples provided, but does demonstrate mastery in other ways that are consistent with the intent of the descriptor.

### 4. Based on your careful reading of the descriptors and examples and a review of your documentation, determine the child's level of mastery.

Once you've determined the latest developmental level the child has mastered, mark it appropriately.

### 5. Indicate if the child is emerging to the next level (when the option to mark emerging is available).

If your observations indicate that the child has demonstrated mastery for a developmental level and is also beginning to demonstrate knowledge, skills, or behaviors described for the next level (although not yet consistently across situations or settings), the child may be emerging to the next level.

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# DRDP (2015)

Calibration Version, Fall 2014

A Developmental Continuum from Early Infancy to Kindergarten Entry

## Measures at-a-Glance

For use with infants and toddlers

Domain Name	Domain Abbreviation	Page Number	Number within Domain	Measure Name
Approaches to Learning –Self-Regulation	ATL-REG 	1	1	Attention Maintenance
		2	2	Self-Comforting
		3	3	Curiosity and Initiative in Learning
		4	4	Self-Control of Feelings and Behavior
Social and Emotional Development	SED 	5	1	Identity of Self in Relation to Others
		6	2	Social and Emotional Understanding
		7	3	Relationships and Social Interactions with Familiar Adults
		8	4	Relationships and Social Interactions with Peers
		9	5	Symbolic and Sociodramatic Play
Language and Literacy Development	LLD 	10	1	Understanding of Language (Receptive)
		11	2	Responsiveness to Language
		12	3	Communication and Use of Language (Expressive)
		13	4	Reciprocal Communication and Conversation
		14	5	Interest in Literacy
Cognition, Including Math and Science	COG 	15	1	Spatial Relationships
		16	2	Imitation
		17	3	Cause and Effect
		18	4	Classification
		19	5	Number Sense of Quantity
Physical Development–Health	PD-HLTH 	20	1	Perceptual-Motor Skills and Movement Concepts
		21	2	Gross Locomotor Movement Skills
		22	3	Gross Motor Manipulative Skills
		23	4	Fine Motor Manipulative Skills
		24	5	Safety
		25	6	Personal Care Routines: Hygiene
		26	7	Personal Care Routines: Self-Feeding
		27	8	Personal Care Routines: Dressing

**ATL-REG 1: Attention Maintenance**

Child develops the capacity to pay attention to people, things, or the environment when interacting with others or exploring play materials

Mark the latest developmental level the child has mastered:

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle	Later	Earlier
<b>Attends or responds briefly to people, things, or sounds</b>	<b>Shifts attention frequently from one person or thing to another</b>	<b>Maintains attention, on own or with adult support, during brief activities</b>	<b>Maintains attention, with adult support, during activities that last for extended periods of time</b>	<b>Maintains attention on own during activities that last for extended periods of time</b>	<i>There are no later levels for this measure</i>		
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Pays attention to a moving mobile.</li> <li>• Quiets to the voice of a familiar person.</li> <li>• Gazes at the smiling face of a familiar person.</li> </ul>	<ul style="list-style-type: none"> <li>• Turns attention toward an interesting toy, then back to an adult or a child.</li> <li>• Actively shifts interest from one child to another playing close by.</li> <li>• Drops one thing in order to reach for another.</li> </ul>	<ul style="list-style-type: none"> <li>• Briefly watches other children playing and then resumes play with a toy.</li> <li>• Resumes playing at sand table when an adult joins in digging.</li> <li>• Dumps toy animals from container, puts animals back in the container, and then dumps them out again.</li> </ul>	<ul style="list-style-type: none"> <li>• Listens to a book from beginning to end and then gestures for an adult to read it a second time.</li> <li>• Starts working on a simple puzzle with an adult and continues when the adult steps away briefly.</li> <li>• Continues playing with toy cars, adding a bridge offered by an adult sitting nearby.</li> </ul>	<ul style="list-style-type: none"> <li>• Makes a pile of pretend pancakes with play dough on own and then offers them to peers.</li> <li>• Builds multiple towers with interlocking blocks.</li> <li>• Looks through several books on own in library corner during the morning.</li> <li>• Listens to audio books while looking at enlarged pictures related to the story on a screen, on own, during the morning.</li> </ul>			

○ Child is emerging to the next developmental level

○ If you are unable to rate this measure, explain here:



**ATL-REG 2: Self-Comforting**

Child develops the capacity to comfort or soothe self in response to distress from internal or external stimulation

Mark the latest developmental level the child has mastered:

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle	Later	Earlier
<b>Responds to internal or external stimulation in basic ways</b>	<b>Engages in behaviors that have previously worked to soothe self</b>	<b>Comforts self by seeking a familiar adult or a special thing</b>	<b>Comforts self in different ways, based on the situation</b>	<b>Anticipates need for comfort and prepares self by asking questions, getting a special thing, or in other ways</b>	<i>There are no later levels for this measure</i>		
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Cries when hears a loud noise.</li> <li>• Closes eyes when taken into bright sunlight.</li> <li>• Brings fist to mouth and fusses when hungry.</li> </ul>	<ul style="list-style-type: none"> <li>• Sucks thumb or fist to soothe self.</li> <li>• Turns away from sensory experiences such as loud noises, bright lights, or specific textures.</li> <li>• Nuzzles face into a blanket or a familiar adult's shoulder when unfamiliar adults approach.</li> </ul>	<ul style="list-style-type: none"> <li>• Retrieves a familiar object, such as a blanket, to soothe self when upset.</li> <li>• Gestures "up" to a familiar adult to be picked up when sleepy.</li> <li>• Seeks contact with a familiar adult when a toy is taken by another child.</li> </ul>	<ul style="list-style-type: none"> <li>• Softly hums or vocalizes to self when lying down for naptime.</li> <li>• Goes to cubby and gets a photo of family when upset after a parent leaves.</li> <li>• Seeks out a cozy place to get away from active play of other children.</li> <li>• Remains seated in a small group activity while manipulating a favorite toy.</li> </ul>	<ul style="list-style-type: none"> <li>• Asks what's going to happen next, to get ready to transition to a new activity.</li> <li>• Requests favorite book to read with parent before the parent leaves.</li> <li>• Moves away and covers ears when an adult brings out a vacuum to clean spilled sand on the floor.</li> </ul>			

○ Child is emerging to the next developmental level

○ If you are unable to rate this measure, explain here:



**ATL-REG 3: Curiosity and Initiative in Learning**

Child explores the environment in increasingly focused ways to learn about people, things, materials, and events

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds to people, things, or sounds</b>	<b>Notifies new or unexpected characteristics or actions of people or things</b>	<b>Explores people or things in the immediate environment</b>	<b>Explores new ways to use familiar things, including simple trial and error</b>	<b>Explores through simple observations, manipulations, or asking simple questions</b>	<b>Explores by engaging in specific observations, manipulations, or by asking specific questions</b>	<b>Carries out simple investigations using familiar strategies, tools, or sources of information</b>	<b>Carries out multi-step investigations, using a variety of strategies, tools, or sources of information</b>
<ul style="list-style-type: none"> <li>Orients toward a noise.</li> <li>Turns head toward a person who comes into view or begins talking.</li> <li>Looks at a mobile.</li> </ul>	<ul style="list-style-type: none"> <li>Vocalizes or gazes at a familiar adult who makes an animated facial expression or unusual noise.</li> <li>Smiles when an adult begins singing a song.</li> <li>Moves arms or legs when a mobile begins moving overhead.</li> </ul>	<ul style="list-style-type: none"> <li>Bangs a drum with hands repeatedly.</li> <li>Touches hair of another child.</li> <li>Pats, pulls on, or turns pages of a board book.</li> <li>Watches intently as an adult prepares snack.</li> </ul>	<ul style="list-style-type: none"> <li>Paints on paper and on arm when given a paintbrush and paint.</li> <li>Molds sand using a cup.</li> <li>Tries using utensils to work with play dough.</li> </ul>	<ul style="list-style-type: none"> <li>Watches the fish in the fish tank intently after a conversation about how fish breathe underwater.</li> <li>Drops a marble in a maze and uses hands to follow its path as it rolls to the bottom.</li> <li>Asks, “What’s that doing?” when seeing or hearing a bulldozer across the street while on a neighborhood walk.</li> </ul>	<ul style="list-style-type: none"> <li>Compares leaves gathered on a nature walk by color or shape.</li> <li>Observes a snail and asks, “Why does it have a shell?”</li> <li>Manipulates a movable action figure to change the positions of its body.</li> <li>Squeezes a sponge to see how it works.</li> </ul>	<ul style="list-style-type: none"> <li>Uses a magnetic wand to figure out which objects on a table it will lift up.</li> <li>Uses a magnifying glass to observe a caterpillar closely, and describes its pattern of colors and number of legs.</li> <li>Places a variety of objects in water to see which will float and which will sink.</li> <li>Uses a communication device to learn about the new pet guinea pig.</li> </ul>	<ul style="list-style-type: none"> <li>Examines images from informational books or a computer to learn about the habitats of different animals.</li> <li>Looks through a prism held up to the light, directing its motion until a rainbow of colors appears on the wall.</li> <li>Sets up a project, with an adult, that involves investigating the growth of lima bean plants with different amounts of water, and documents their growth.</li> </ul>

**Curiosity and Initiative in Learning****ATL-REG 3**

## ATL-REG 4: Self-Control of Feelings and Behavior

Child increasingly develops strategies for regulating feelings and behavior, becoming less reliant on adult guidance over time

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Calms when comforted by an adult	Seeks a familiar adult when distressed, and responds when physically comforted by a familiar adult	Calms self when a familiar adult initiates contact, moves close, or offers a special thing	Relies on communication or guidance from a familiar adult to regulate emotional or behavioral reactions in moderately stressful situations	Demonstrates capacity to regulate emotional or behavioral reactions in some moderately stressful situations, occasionally needing adult support	Expresses strong feelings through constructive forms of communication, seeking the assistance of familiar adults when needed	Uses simple strategies (e.g., leaving a difficult situation, offering an alternative toy to a friend) to regulate own feelings or behaviors	Uses socially appropriate strategies (e.g., negotiation, compromise, verbal reminders to self) to regulate own feelings or behaviors
<ul style="list-style-type: none"> <li>Lessens or stops crying when picked up by an adult.</li> <li>Relaxes in an adult's arms when being held.</li> <li>Quiets to the voice of a familiar adult.</li> </ul>	<ul style="list-style-type: none"> <li>Reaches toward a familiar adult to be comforted and nestles into the adult when held.</li> <li>Vocalizes to a familiar adult and calms when the adult reaches over to pat child's stomach.</li> <li>Looks toward a familiar adult when startled, and relaxes when picked up.</li> </ul>	<ul style="list-style-type: none"> <li>Gets up and looks for an adult after falling down, and then resumes play when the adult gives a reassuring look.</li> <li>Stops crying after an adult offers a toy similar to the toy another child took.</li> <li>Calms when an adult moves to sit closer on the floor.</li> </ul>	<ul style="list-style-type: none"> <li>Lets go of another child's toy and accepts a different toy after a familiar adult communicates, "She's playing with the blue truck. You can use the red one."</li> <li>Gets a towel when an adult suggests that they work together to clean up a spill that the child is upset about.</li> <li>Accepts an adult's invitation to move closer, after noticing child's worried look when an unfamiliar adult enters the room.</li> </ul>	<ul style="list-style-type: none"> <li>Waits to ride a favorite tricycle without trying to take it from another child.</li> <li>Pauses and sighs after tower falls down, and then starts to rebuild it when an adult asks, "Do you want to make it again?"</li> <li>Frowns, but goes to play with something else, when an adult communicates that it is not yet time to go outside.</li> </ul>	<ul style="list-style-type: none"> <li>Insists that another child return a favorite doll, but when refused, asks a familiar adult for help.</li> <li>Communicates feelings of anger, through words or gestures, to a familiar adult when another child takes a toy without asking.</li> <li>Communicates, "Tôi muốn ngồi ở đây," ["I want to sit here," in Vietnamese], when upset that there are no empty chairs near a friend.</li> </ul>	<ul style="list-style-type: none"> <li>Offers a toy in exchange when another child has a desired toy.</li> <li>Asks another child who is painting at an easel, "When is it my turn? I've been waiting."</li> <li>Leaves the block area after unsuccessfully attempting to join peers, and then moves to the dramatic play area to join other children in play.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "I want a turn. Can I use the scooter after you go around two times?" after watching another child ride for a while.</li> <li>Communicates, "Don't push!" to another child trying to fit at the water table, and then says, "Here's a place," and moves over.</li> <li>Communicates to self, in words or signs, that the monsters are just pretend, when attending to a scary story.</li> <li>Uses a communication device to suggest a strategy to share the limited number of popular art materials during a collage project.</li> </ul>

## Self-Control of Feelings and Behavior

## ATL-REG 4

**SED 1: Identity of Self in Relation to Others**

Child shows increasing awareness of self as distinct from and also related to others

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds in basic ways to others</b>	<b>Uses senses to explore self and others</b>	<b>Recognizes self and familiar people</b>	<b>Communicates own name and names of familiar people (e.g., "dada," "mama," "grandma," or sibling's name)</b>	<b>Expresses simple ideas about self and connection to others</b>	<b>Describes self or others based on physical characteristics</b>	<b>Describes own preferences or feelings; <i>and</i> Describes the feelings or desires of family members, friends, or other familiar people</b>	<b>Compares own preferences or feelings to those of others</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Attends to a familiar adult during feeding.</li> <li>Quiets when hears a familiar adult.</li> <li>Grasps an adult's finger when palm of child's hand is touched.</li> </ul>	<ul style="list-style-type: none"> <li>Examines own hand or foot by looking at it or mouthing it.</li> <li>Touches others' hair when it is within reach.</li> <li>Plays with sound by repeating grunts and squeals.</li> </ul>	<ul style="list-style-type: none"> <li>Orients toward a familiar adult when own name is spoken or signed.</li> <li>Points to picture of self on the wall.</li> <li>Smiles when a familiar adult enters the room.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "Me llamo Luis," ["My name is Luis," in Spanish].</li> <li>Communicates names of immediate family members in a photo.</li> <li>Looks to new baby sister and communicates her name.</li> </ul>	<ul style="list-style-type: none"> <li>Acts out roles from own family in pretend play.</li> <li>Communicates, "I'm making cookies—just like Grandma!" while rolling play dough.</li> <li>Draws picture of a house and communicates, "This is my house."</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, using communication board, "His hair is red!"</li> <li>Identifies own height, as indicated on a growth chart posted on the wall.</li> <li>Narrates details while drawing a picture of a friend.</li> <li>Draws a picture of own family, representing traits such as heights and hair colors.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates to an adult, "I was mad when it rained because we couldn't go outside."</li> <li>Communicates that a friend is happy because he is going to have a birthday party.</li> <li>Says, "Ayokong hawakan ang suso. Na tatakot ako," ["I don't want to touch the snail. It scares me," in Tagalog].</li> </ul>	<ul style="list-style-type: none"> <li>Selects a pink scarf for a friend whose favorite color is pink, then selects a blue scarf for self.</li> <li>Communicates to a peer that they both like peanut butter and jelly sandwiches.</li> <li>Communicates, "我喜歡游泳, 但是我姐姐不喜歡," ["I love to swim, but my sister doesn't," in Chinese].</li> </ul>



**SED 2: Social and Emotional Understanding**

Child shows developing understanding of people's behaviors, feelings, thoughts, and individual characteristics

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds to faces, voices, or actions of other people</b>	<b>Shows awareness of what to expect from familiar people by responding to or anticipating their actions</b>	<b>Adjusts behavior in response to emotional expressions of familiar people, especially in novel or uncertain situations</b>	<b>Adjusts behavior in response to emotional expressions of people who are less familiar</b>	<b>Identifies own or others' feelings</b>	<b>Communicates, with adult assistance, about feelings that caused own behavior or others' behavior</b>	<b>Communicates ideas about why one has a feeling or what will happen as a result of a feeling</b>	<b>Communicates ideas about how own or another's personality affects how one thinks, feels, and acts</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Looks at faces.</li> <li>Turns head toward an adult during feeding.</li> <li>Grasps an adult's finger when palm of child's hand is touched.</li> </ul>	<ul style="list-style-type: none"> <li>Smiles when an adult continues after pausing during a game of patty cake.</li> <li>Looks toward the location of where an adult's face will reappear during a game of peek-a-boo.</li> <li>Kicks legs in excitement or adjusts body when a familiar adult leans forward to pick child up.</li> </ul>	<ul style="list-style-type: none"> <li>Pays attention to a familiar adult's facial expressions when an unfamiliar person enters the room.</li> <li>Stops playing, looks up, and then smiles when hearing a familiar adult's laugh.</li> <li>Starts to climb on a table, but pauses in response to an adult's cautionary look and warning.</li> </ul>	<ul style="list-style-type: none"> <li>Moves or looks toward a familiar adult when a less familiar adult enters the room.</li> <li>Pauses after reaching toward a peer's toy, to check on a less familiar adult's response.</li> <li>Stops in response to a warning from another child's parent about getting too close to the swing.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "También me gusta pintar, me hace feliz," ["I like to paint, too; it makes me happy," in Spanish] after noticing a child at an easel.</li> <li>Communicates that a crying child is sad.</li> <li>Communicates, "She wants the big truck."</li> <li>Points to "angry" picture on emotion chart while looking at a peer.</li> </ul>	<ul style="list-style-type: none"> <li>Responds that a friend is sad, when an adult asks, "Why did your friend get his blanket?"</li> <li>Communicates that the turtle was scared, when an adult asks, "Why did the turtle go into its shell?"</li> <li>Communicates, "Cô bé nhớ mẹ của mình," ["She misses her mommy," in Vietnamese] when an adult asks, "What happened?"</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "Magagalit siya kapag bumagsak na naman ang kanyang tulay," ["He'll be mad if his bridge is knocked down again," in Tagalog].</li> <li>Uses a communication device to express, "I feel sleepy when it gets dark."</li> <li>Communicates, "I'm bored. I'm going to play with the blocks now."</li> </ul>	<ul style="list-style-type: none"> <li>Communicates to a peer, "You're silly," when the peer starts giggling and other children join in.</li> <li>Communicates that a peer is shy when seeing her hide as an unfamiliar adult approaches.</li> <li>Communicates that another child plays with everyone because he is so friendly.</li> </ul>





## SED 3: Relationships and Social Interactions with Familiar Adults

Child develops close relationships with one or more familiar adults (including family members) and interacts in an increasingly competent and cooperative manner with familiar adults

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Responds to faces, voices, or actions of familiar people	Shows a preference for familiar adults and tries to interact with them	Interacts in simple ways with familiar adults and tries to maintain the interactions	Initiates activities with familiar adults; <i>and</i> Seeks out assistance or support from familiar adults	Engages in extended interactions with familiar adults in a variety of situations (e.g., sharing ideas or experiences, solving simple problems)	Seeks a familiar adult's ideas or explanations about events or experiences that are interesting to the child	Takes initiative in creating cooperative activities with a familiar adult	Works cooperatively with familiar adults, over sustained periods, to plan and carry out activities or to solve problems
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Widens eyes or brightens face at the face of a familiar adult.</li> <li>Orients toward a familiar adult's voice.</li> <li>Quiets when picked up by a familiar adult.</li> </ul>	<ul style="list-style-type: none"> <li>Reaches for a familiar adult when being held by another adult.</li> <li>Vocalizes at a familiar adult to gain the adult's attention.</li> <li>Laughs in anticipation before a familiar adult nuzzles child's neck.</li> </ul>	<ul style="list-style-type: none"> <li>Places toy on a familiar adult's lap, goes to get another toy, and then places that toy on the adult's lap.</li> <li>Puts hands near head to continue a game of peek-a-boo when a familiar adult pauses.</li> <li>Repeatedly hands little cars to a familiar adult to continue a joint activity.</li> </ul>	<ul style="list-style-type: none"> <li>Grasps a familiar adult's hand to gain attention, and then gestures to begin a finger-play game.</li> <li>Communicates interest in looking at a book with a familiar adult.</li> <li>Brings a blanket to a familiar adult and then climbs into the adult's lap when upset.</li> <li>Gestures to a familiar adult for assistance about how to remove a tight lid from a canister.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates to a familiar adult, "Want some tea?" during a pretend tea party.</li> <li>Completes a simple puzzle with a familiar adult, taking turns to fit pieces.</li> <li>Shares rocks collected while playing outside with a familiar adult.</li> <li>Uses an electronic tablet to play a game with a familiar adult.</li> </ul>	<ul style="list-style-type: none"> <li>Asks a teacher why another child is not going outside with the group.</li> <li>Communicates to an adult, "What's the bee doing?" while watching a bee fly from flower to flower or sharing a book together about bees.</li> <li>Asks a familiar adult for a suggestion about how to build the tower to keep it from falling down.</li> </ul>	<ul style="list-style-type: none"> <li>Offers to place napkins and cups on the table when a familiar adult is preparing a snack.</li> <li>Brings a board game to a familiar adult and communicates an interest in playing together.</li> <li>Gives pretend food to a familiar adult and communicates, "I made some hamburgers for you. You tell me what you want to drink."</li> </ul>	<ul style="list-style-type: none"> <li>Works together with a familiar adult to complete a puzzle over several days, organizing pieces in different ways.</li> <li>Plans a gardening activity with a familiar adult, communicating by signing the materials needed.</li> <li>Gathers possible construction materials, such as glue, paper, and scissors, from a supply shelf to contribute to a building project with a familiar adult.</li> <li>Works with a familiar adult and a group of children to make a piñata over two days, offering alternatives for its shape and construction and what will go inside.</li> </ul>

**SED 4: Relationships and Social Interactions with Peers**

Child becomes increasingly competent and cooperative in interactions with peers and develops friendships with several peers

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Shows awareness of other people, including children	Shows interest in other children	Plays alongside other children, rarely interacting with them	Interacts in simple ways with familiar peers as they play side by side	Participates in brief episodes of cooperative play with one or two peers, especially those with whom child regularly plays	Participates in extended episodes of cooperative play (including pretend play) with one or two friends	Initiates sustained episodes of cooperative play (including pretend play), particularly with friends	Organizes or participates in planning cooperative play activities with several peers, particularly with friends
Examples							
<ul style="list-style-type: none"><li>• Cries when hearing the sound of another child crying.</li><li>• Orients toward other children.</li><li>• Notices another child nearby.</li></ul>	<ul style="list-style-type: none"><li>• Moves excitedly when another child comes near.</li><li>• Reaches toward another child to gain attention.</li><li>• Smiles at another child.</li></ul>	<ul style="list-style-type: none"><li>• Selects a truck when other children nearby are playing with trucks.</li><li>• Explores a toy alongside another child who is also exploring.</li><li>• Reaches for a toy in the water alongside other children at the water table.</li></ul>	<ul style="list-style-type: none"><li>• Hands a bucket to a familiar peer sitting next to child in the sandbox.</li><li>• Offers a block to a peer building a tower next to child.</li><li>• Splashes excitedly with a peer at the water table, continuing back and forth.</li></ul>	<ul style="list-style-type: none"><li>• Takes a few turns trying on hats with a peer in the dramatic play area.</li><li>• Plays chase briefly outside with two peers, and then goes to play alone in sandbox.</li><li>• Plays cars with a peer for a short while.</li></ul>	<ul style="list-style-type: none"><li>• Builds a train track with two friends, taking turns connecting the track pieces.</li><li>• Laughs and makes funny noises or faces with a friend while singing a song together.</li><li>• Plays a game of telephone that involves having a conversation with a friend about going on a shopping trip together.</li></ul>	<ul style="list-style-type: none"><li>• Invites friends to build a pretend barn for toy animals and, at clean-up time, asks to save it so they can play with it tomorrow.</li><li>• Invites friends to continue playing family from the day before.</li><li>• Offers a new object for a fort that child has built with peers over several days.</li><li>• Plays restaurant with friends, showing them the signs for food to be ordered.</li></ul>	<ul style="list-style-type: none"><li>• Plans how to build a boat with several peers, choosing materials and negotiating tasks.</li><li>• Plays superheroes with peers, planning different characters and scenarios.</li><li>• Joins peers in planning and gathering materials needed for a nature walk, such as nets, baskets, and bags.</li></ul>

## SED 5: Symbolic and Sociodramatic Play

Child develops the capacity to use objects to represent other objects or ideas and to engage in symbolic play with others

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds to people or objects in basic ways</b>	<b>Explores people and objects in a variety of ways</b>	<b>Uses or combines objects in functional or meaningful ways</b>	<b>Pretends that an object represents another object or serves a different purpose</b>	<b>Engages in pretend-play sequences</b>	<b>Engages in pretend play with others around a shared idea</b>	<b>Engages in roles in pretend-play sequences with others</b>	<b>Engages in pretend-play sequences with others by organizing and negotiating roles or rules around a shared elaborated idea</b>
<b>Examples</b> <ul style="list-style-type: none"> <li>• Cries in response to a loud voice.</li> <li>• Looks toward a lamp when it is turned on.</li> <li>• Moves arm in response to a touch.</li> </ul>	<ul style="list-style-type: none"> <li>• Reaches toward an adult's glasses.</li> <li>• Grabs a toy, shakes it, and then shakes it again.</li> <li>• Picks up a toy and mouths it.</li> <li>• Gazes intently at an adult's changing facial expressions.</li> </ul>	<ul style="list-style-type: none"> <li>• Rocks a doll in arms.</li> <li>• Uses a brush on a doll's hair.</li> <li>• Pushes a toy car along the floor.</li> <li>• Places objects from around the room in a toy shopping cart.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses a stacking ring as a bagel.</li> <li>• Holds a rectangular block to ear and talks into it as if it is a phone.</li> <li>• Pretends that puzzle pieces are cookies.</li> </ul>	<ul style="list-style-type: none"> <li>• Pretends to be a doctor and takes care of a stuffed bear that is "sick."</li> <li>• Makes a pretend cake in the sandbox and offers a "taste" to an adult.</li> <li>• Makes a "pizza" out of play dough and puts it in the play oven.</li> <li>• Sits in a box, pretending it is a boat.</li> </ul>	<ul style="list-style-type: none"> <li>• Sits in a box with a peer, holding a "steering wheel," and communicates, "My turn to drive the bus."</li> <li>• Pours "coffee" for friends while seated together at a table in the dramatic play area.</li> <li>• Pretends to put out fires on the playground with others, using pretend hoses and wearing firefighter hats.</li> </ul>	<ul style="list-style-type: none"> <li>• Pumps arm while saying, "Whoop-whoop," and then collects "tickets" from seated "passengers."</li> <li>• Plays store, "scanning" items, placing them in bags, and collecting "money" from peers.</li> <li>• Uses a hose to "pump gas" as other children wait in line with their tricycles.</li> </ul>	<ul style="list-style-type: none"> <li>• Agrees with peers on who will be the bus driver, who will be the child, and who will be the mommy, while acting out school-bus play.</li> <li>• Plans with peers to pretend to be a family going on a trip: using chairs as seats for a car, negotiating roles, and deciding where they will go.</li> <li>• Assigns roles and acts out classroom routines (e.g., circle time, snack time) with other children.</li> </ul>

## Symbolic and Sociodramatic Play

## SED 5

**LLD 1: Understanding of Language (Receptive)**

Child understands increasingly complex communication and language

Mark the latest developmental level the child has mastered:

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Responds to voices, sounds, gestures, or facial expressions in basic ways	Responds to voices, gestures, or facial expressions in a variety of ways (e.g., gaze aversion, vocalization, movements)	Recognizes a few frequently used words or gestures in familiar situations	Shows understanding of a wide variety of words that refer to people, objects, or events	Shows understanding of frequently used simple phrases or sentences	Shows understanding of a wide variety of phrases or sentences	Shows understanding of some complex vocabulary, phrases, or sentences as used in conversations, stories, or learning activities	Shows understanding of language that refers to abstract concepts, including imaginary events	Shows understanding of a series of complex statements that explain how or why things happen
Examples								
<ul style="list-style-type: none"><li>• Turns head toward, or looks in the direction of, the voice of an adult.</li><li>• Makes eye contact with a familiar adult.</li><li>• Quiets or orients in the direction of a sound, touch, or gesture.</li></ul>	<ul style="list-style-type: none"><li>• Smiles or gurgles in response to a familiar adult’s voice or simple gestures.</li><li>• Makes a sound similar to “Mmmm” during a social interaction with a familiar adult.</li><li>• Averts eyes to disengage from a social interaction with an adult.</li></ul>	<ul style="list-style-type: none"><li>• Waves, “Bye-bye,” after an adult communicates, “Good-bye.”</li><li>• Bounces or waves arms to indicate interest in continuing an activity after an adult pauses and asks, “More?”</li><li>• Orients toward a familiar person or thing when it is named.</li></ul>	<ul style="list-style-type: none"><li>• Indicates a bell in a storybook when asked, “Where’s the bell?”</li><li>• Walks to the shed to get the wagon after an adult suggests, “Let’s get the wagon.”</li><li>• Points to pictures of a bird, a tree, and a house, as an adult says the name of each, while looking at a book together.</li></ul>	<ul style="list-style-type: none"><li>• Gets jacket after an adult communicates, “Get your jacket. It’s time to go outside.”</li><li>• Moves to the sink after an adult communicates, “Time to wash hands.”</li><li>• Passes the milk at lunch time after an adult communicates, “Please pass the milk.”</li><li>• Stops at curb after an adult communicates, “Let’s stop and look both ways.”</li></ul>	<ul style="list-style-type: none"><li>• Offers to help after an adult communicates, “Would you like to help me feed the turtle?”</li><li>• Collects different types of art supplies after an adult explains an art project and where to find the supplies.</li><li>• Hands crayons from the shelf after an adult asks, “Can you hand me the crayons that are on the shelf?”</li></ul>	<ul style="list-style-type: none"><li>• Adds blocks to a tower after a peer says, “Let’s make our skyscraper the tallest!”</li><li>• Holds the door open, after an adult asks the child to do so, until all of the other children have come into the room.</li><li>• Points to the picture of an eagle and its nest while sharing a book about animals building their homes.</li></ul>	<ul style="list-style-type: none"><li>• Communicates, “I’m a princess and I live in a castle,” while playing dress-up.</li><li>• Pretends to be a character in a story after a read-aloud of the story.</li><li>• Draws a picture of a cocoon after sharing a book about the life cycle of a butterfly.</li></ul>	<ul style="list-style-type: none"><li>• Explains how to plant seeds to a peer after an adult reads a book about planting seeds.</li><li>• Draws a picture about the changing seasons, after an adult talks about why the weather has changed.</li><li>• Selects materials that float, while making a boat, after hearing an adult talk about materials that float or sink.</li></ul>

○ Child is emerging to the next developmental level

○ If you are unable to rate this measure, explain here:



## LLD 2: Responsiveness to Language

Child communicates or acts in response to language and responds to increasingly complex language

Mark the latest developmental level the child has mastered:

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Responds to voices, sounds, gestures, or facial expressions in basic ways	Responds to voices, gestures, or facial expressions in a variety of ways (e.g., eye gaze, gaze aversion, vocalization, movements)	Responds to a few frequently used words or gestures in familiar situations	Responds to simple comments that relate to a present situation	Responds to one-step requests or questions involving an action that will happen right away	Carries out a one-step request that relates to a new or an unfamiliar activity or situation	Carries out multi-step requests that involve a familiar activity or routine	Carries out multi-step requests that involve a new or unfamiliar activity, situation, or concept
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Turns head or looks in direction of voices.</li> <li>Sustains gaze at an adult's smiling face.</li> <li>Quiets or orients in the direction of a sound or gesture.</li> <li>Cries when child hears another child cry.</li> </ul>		<ul style="list-style-type: none"> <li>Reaches for a familiar object after it is named.</li> <li>Communicates, "Bye-bye," in response to a parent waving and saying, "Bye-bye."</li> <li>Signs, "More," after an adult asks, "More milk?"</li> </ul>	<ul style="list-style-type: none"> <li>Looks up at sky after an adult communicates, "There's an airplane."</li> <li>Moves toward the sandbox after an adult says, "I see new toys in the sandbox."</li> <li>Communicates, "Okay," after an adult says, "Your friend wants to play, too."</li> <li>Calms when adult communicates, "Your turn is next."</li> </ul>	<ul style="list-style-type: none"> <li>Picks up sand toys after an adult says, "Please pick up the sand toys."</li> <li>Brings a watering can to the garden after a peer says, "Let's get water for the plants."</li> <li>Brings shoes after an adult requests, "Bring me your shoes. I'll help you put them on."</li> <li>Uses a communication board to make a choice when an adult asks, "What would you like to do next?"</li> <li>Communicates, "Yo," ["Me," in Spanish], after an adult asks, "Who is the helper for snack?"</li> </ul>	<ul style="list-style-type: none"> <li>Puts compostable cup into compost bin recently added to the room after adult communicates, "Please put your cup in the compost bin."</li> <li>Follows simple direction to tag another child when learning a new game.</li> <li>Gets drum after adult communicates, "Let's get ready for the new music teacher."</li> </ul>	<ul style="list-style-type: none"> <li>Puts toy in cubby and goes to rug when adult communicates it is time to put your toy in the cubby and go to the rug for story time.</li> <li>Follows the steps communicated by an adult at the end of an art activity to remove smock, hang it up, and then wash hands.</li> <li>Follows adult's request to "push your chair in, put your book in the cubby, and wash your hands."</li> </ul>	<ul style="list-style-type: none"> <li>Chooses a book and then carries it to the library counter after an adult says, "Find a book and take it to the library counter."</li> <li>Gathers different materials from outside, brings them inside, and places them on a table, as suggested by an adult, to create a nature display.</li> <li>Cares for a new pet for the first time by providing clean water, food, and fresh shavings for a guinea pig, after being told the steps by a peer.</li> </ul>

○ Child is emerging to the next developmental level

○ If you are unable to rate this measure, explain here:



LLD 2

Responsiveness to Language

LLD 2

**LLD 3: Communication and Use of Language (Expressive)**

Child's communication develops from nonverbal communication to using language with increasingly complex words and sentences

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Makes sounds spontaneously</b>	<b>Uses sounds, gestures, or facial expressions to communicate</b>	<b>Uses a few “first words,” word-like sounds, or gestures to communicate</b>	<b>Uses a variety of single words to communicate</b>	<b>Uses two words together to communicate</b>	<b>Uses short phrases or sentences of more than two words to communicate</b>	<b>Uses short sentences that contain nouns, verbs, and other words, such as adjectives and recently encountered vocabulary, to communicate</b>	<b>Uses phrases and sentences with a variety of word forms, including past tense, future tense, plurals, pronouns, or possessives, to communicate, sometimes with errors</b>	<b>Combines phrases and sentences with a variety of word forms to communicate ideas or to describe people, objects, or events</b>
<b>Examples</b>								
<ul style="list-style-type: none"> <li>• Cries.</li> <li>• Coos.</li> <li>• Gurgles.</li> </ul>	<ul style="list-style-type: none"> <li>• Smiles when a familiar person approaches.</li> <li>• Cries or looks at an adult when hungry.</li> <li>• Vocalizes or babbles while interacting with an adult.</li> </ul>	<ul style="list-style-type: none"> <li>• Asks for food when hungry, by using a special word, sound, or gesture for food.</li> <li>• Communicates, “Mama,” “Dada,” “Baba,” or similar word approximations.</li> <li>• Reaches for or gestures for an object.</li> </ul>	<ul style="list-style-type: none"> <li>• Names familiar foods, toys, or family members.</li> <li>• Communicates ideas such as “No,” “More,” or “Up.”</li> <li>• Indicates a picture of a ball when asked what the child wants to play with next.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, “Mommy come,” when wanting a parent.</li> <li>• Communicates, “More juice,” when thirsty.</li> <li>• Communicates, “我的卡车!” [“My truck!” in Chinese] after another child takes a toy truck.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, “A mí me toca,” [“It’s my turn,” in Spanish] when an adult brings the pet rabbit for a visit.</li> <li>• Communicates, “I want mommy.”</li> <li>• Communicates, “I like dogs,” while looking at an animal book.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, “The rabbit is scared,” when the pet rabbit snuggles into an adult’s lap. (“Scared” is an adjective.)</li> <li>• Communicates using a communication board, “I need a tissue. My nose is runny.” (“Tissue” is a noun and “runny” is an adjective.)</li> <li>• Communicates, “Malaking malaki ang aso namin,” [“Our dog is huge,” in Tagalog] after hearing a peer use the word “huge.” (“Huge” is a recently encountered vocabulary word.)</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates to a peer, during play, “Yesterday we made vegetable soup.” (“We” is a pronoun; “made” is past tense.)</li> <li>• Communicates, “His birthday is tomorrow. He will be five.” (“His” is a possessive pronoun; “he” is a pronoun; “will be” is future tense.)</li> <li>• Communicates in sign language that the cat’s feet are wet. (“Cat’s” is possessive; “feet” is plural.)</li> <li>• Communicates, “He runned really fast,” [He <i>ran</i> really fast]. (“Runned” is past tense with a grammatical error.)</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, “Dragons don’t need bikes ‘cause they can fly. They have really big wings.”</li> <li>• Communicates to a peer, “Let’s hurry and clean up so we can go outside to ride bikes.”</li> <li>• Communicates via spoken words, signs, or a communication device, “The dog ate the cat’s food, and then he got in trouble. We put him outside and he was very sad.”</li> <li>• Communicates, “Mi abuela es muy vieja. Tiene el cabello blanco y muchas arrugas,” [“My grandma is really old. She has white hair and lots of wrinkles,” in Spanish].</li> </ul>



# LLD 4: Reciprocal Communication and Conversation

Child engages in back-and-forth communication that develops into increasingly extended conversations\*

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Responds to sounds or movements of others in basic ways	Responds to or seeks contact with familiar adults, using vocalizations, gestures, or facial expressions during interactions	Engages in brief back-and-forth communication with a familiar adult, using word approximations, vocalizations, gestures, or facial expressions	Engages in brief back-and-forth communication with a familiar adult, using simple words or conventional gestures to communicate meaning	Engages in brief back-and-forth communication, combining words to communicate meaning	Engages in brief back-and-forth communication, using short phrases and sentences	Engages in brief conversations with a shared focus	Engages in conversations with a shared focus, contributing clarifying comments or building on the other person's ideas	Engages in extended focused conversations that involve reasoning, predicting, problem solving, or understanding ideas
Examples								
<ul style="list-style-type: none"><li>Looks in the direction of voices or movement.</li><li>Quiets in response to sound.</li><li>Turns toward the soft touch of an adult.</li><li>Looks at a familiar adult during feeding.</li></ul>	<ul style="list-style-type: none"><li>Smiles at an approaching familiar adult.</li><li>Makes sounds when a familiar adult stops talking.</li><li>Reaches toward a familiar adult.</li></ul>	<ul style="list-style-type: none"><li>Expresses, “Ba,” in response to an adult talking about a ball, and then waits for the adult to respond.</li><li>Waves, “Good-bye,” after parent waves, “Good-bye.”</li><li>Covers eyes to signal an adult to continue playing peek-a-boo.</li></ul>	<ul style="list-style-type: none"><li>Communicates, “Yes,” or “No,” after an adult asks, “Do you want more milk?”</li><li>Rubs eyes and responds, “Night-night,” after a familiar adult asks, “Are you tired?”</li><li>Brings a ball to an adult, and then responds, “Ball,” after the adult asks, “Do you want me to play ball with you?”</li></ul>	<ul style="list-style-type: none"><li>Makes eye contact with an adult while holding a stuffed bear. When the adult asks, “Whose teddy bear is that?” communicates, “My bear.”</li><li>Communicates with an adult, during lunch, “Thèm phò mai,” [“More cheese,” in Vietnamese]. When the adult responds, “You really like cheese!” communicates, “Con thích phò mai,” [“I like cheese,” in Vietnamese].</li><li>Communicates, “That’s a monkey,” while reading a story with an adult. When the adult says, “Yes, he’s climbing,” replies, “Climbing up high.”</li></ul>	<ul style="list-style-type: none"><li>Communicates, “我是寶寶,” [“I’m the baby” in Chinese] after a peer communicates, “I’m the mommy,” while playing house.</li><li>Hands play dough to a peer. When the peer takes the play dough and says, “I’m gonna make a dog,” responds, “I’m making a snake.”</li><li>Asks a peer for some blocks to put in child’s truck while playing with trucks. When the peer replies, “Here,” and hands over several blocks, responds, “That’s too many,” and takes only two blocks from the peer.</li></ul>	<ul style="list-style-type: none"><li>Communicates, “That’s my family,” while looking at a photo with a peer. When the peer says, “You have two sisters,” responds, “I have a big sister, and that’s my baby sister.”</li><li>Responds to an adult’s comments about animals that live in the zoo, “Fui al zoológico,” [“I went to the zoo,” in Spanish]. When an adult replies, “There are lots of animals in the zoo,” child says, “Los caimanes son los animales que más me gustan,” [“I like the alligators best,” in Spanish] and continues to converse about other animals at the zoo.</li><li>Has a brief conversation with a peer while looking at a caterpillar together. Comments, “That is really hairy.” When peer responds, “Yeah, really hairy,” child continues, “He has lots of legs, too.”</li></ul>	<ul style="list-style-type: none"><li>Has a conversation with a peer about things that they like to do together with their families. Says, “My family goes to the park on Sundays.” When peer asks, “Every Sunday?” child responds, “Yeah, but sometimes we go to the park with the swimming pool and sometimes the park with the big playground.” Then when peer says, “My grandma takes me to the park,” child responds, “My grandma takes me to the store.” Conversation continues.</li><li>Has a conversation with an adult about the size of dinosaurs. When the adult says that dinosaurs were all different sizes, child responds by naming a big dinosaur, then naming a small dinosaur. Then when the adult says that some dinosaurs had horns, child continues the conversation by saying that some dinosaurs flew like birds.</li></ul>	<ul style="list-style-type: none"><li>Has a conversation with an adult while planting sunflower seeds together, asking how to plant the seeds and making guesses about how big the plants will get and how long it will take before the plants begin to grow.</li><li>Has a conversation with a peer before and while building a fort, including offering ideas on what materials they need and suggesting ways to make sure that the walls keep standing as they are building it.</li><li>Has a conversation with an adult about how dinosaurs lived and how people live, providing suggestions about what it would be like if dinosaurs and people lived in the same place.</li></ul>
* Conversations can include communication using sign language or alternative communication systems.								

\* Conversations can include communication using sign language or alternative communication systems.



## LLD 5: Interest in Literacy

Child shows interest in books, songs, rhymes, stories, and other literacy activities in increasingly complex ways

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Attends or responds to people or things in basic ways	Plays with books; <i>and</i> Responds to other literacy activities	Attends briefly to a familiar adult reading books, singing songs, or saying rhymes	Looks at books on own briefly, <i>or</i> Chooses to join reading, singing, or rhyming activities led by an adult	Looks at books page by page, <i>or</i> Participates, from beginning to end, in listening to stories, singing songs, or playing rhyming games, when supported by an adult	Initiates looking at and talking about books, listening to and talking about stories, singing songs, or playing rhyming games	Extends literacy activities by retelling a story, drawing pictures about a story, or acting out a story	Initiates literacy activities that relate to classroom experiences as well as to own experiences or interests
Examples							
<ul style="list-style-type: none"><li>• Quiets to the sound of a familiar voice.</li><li>• Moves in response to an approach by a familiar adult.</li><li>• Orients to an adult’s face or voice during a caregiving routine.</li></ul>	<ul style="list-style-type: none"><li>• Interacts with a cloth or board book by holding or mouthing it.</li><li>• Pats a textured board book.</li><li>• Vocalizes or laughs in response to an adult singing and gesturing a simple finger-play song, such as, “Pat-a-Cake” or “Los cinco dedos,” [“Five Little Fingers,” a finger play in Spanish].</li></ul>	<ul style="list-style-type: none"><li>• Looks at pictures in a book for a short time while a familiar adult reads the book.</li><li>• Reaches to turn the page of a board book as a familiar adult talks or signs about the pictures on the page.</li><li>• Uses simple hand movements to participate during a familiar song or rhyme with a familiar adult.</li><li>• Touches textured or tactile content on pages of a book as an adult is reading the book.</li></ul>	<ul style="list-style-type: none"><li>• Joins a group doing a simple finger play led by an adult.</li><li>• Points at a picture when joining an adult who is reading a book, newspaper, or tablet.</li><li>• Picks up a book and looks at pictures, turns a few pages, and then drops the book to go play.</li></ul>	<ul style="list-style-type: none"><li>• Pretends to read a book from start to finish.</li><li>• Explores a book with Braille and tactile content with hands.</li><li>• Sings some words of a familiar song, from beginning to end, with an adult.</li></ul>	<ul style="list-style-type: none"><li>• Asks questions or communicates about why something happened in a story.</li><li>• Starts a song or rhyme with others while playing outside.</li><li>• Uses finger puppets while reciting a familiar rhyme.</li></ul>	<ul style="list-style-type: none"><li>• Uses flannel-board pieces to retell parts of a story after story time.</li><li>• Retells a familiar story to a peer while pretending to read from a book.</li><li>• Uses a communication device to tell the sequence of events in a favorite story.</li><li>• Pretends to be a character from a story, using props.</li></ul>	<ul style="list-style-type: none"><li>• Chooses to read a book related to a particular theme or interest (e.g., dinosaurs or fairies).</li><li>• Asks for help finding a book about bugs after a nature walk.</li><li>• Participates, with others, in using the computer to create a story about a class trip.</li><li>• Makes up own version of rhyming song with peers’ names.</li></ul>

**COG 1: Spatial Relationships**

Child increasingly shows understanding of how objects move in space or fit in different spaces

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle	Later	Earlier
<b>Moves body parts in basic ways</b>	<b>Attends or responds as objects, people, or own body move through space</b>	<b>Explores how self or objects fit in or fill up different spaces</b>	<b>Explores spatial relationships (e.g., distance, position, direction), or movement of self or objects through space, trying a variety of possibilities</b>	<b>Takes into account spatial relationships (e.g., distance, position, direction) and physical properties (e.g., size, shape) when exploring possibilities of fitting objects together or moving through space</b>	<i>There are no later levels for this measure</i>		
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Moves hand to mouth.</li> <li>• Lifts head from an adult's shoulder.</li> <li>• Stretches while lying on back.</li> </ul>	<ul style="list-style-type: none"> <li>• Turns toward an adult who enters the room.</li> <li>• Watches and tracks a moving object.</li> <li>• Lifts arms toward an adult as the adult reaches down to pick child up.</li> </ul>	<ul style="list-style-type: none"> <li>• Tries to squeeze body between a chair and the legs of a table to get a toy.</li> <li>• Fills a purse or bucket, sometimes until it is overflowing.</li> <li>• Rotates a puzzle piece that has a large knob, while trying to fit it into a space on a wooden puzzle.</li> </ul>	<ul style="list-style-type: none"> <li>• Attempts to put a star-shaped piece into the square-, triangle-, and star-shaped openings of a shape sorter.</li> <li>• Repeatedly rolls various objects down a ramp.</li> <li>• Changes directions to move around several obstacles while pushing a toy shopping cart.</li> <li>• Uses hands to explore shape outlines in a puzzle board, and then explores puzzle pieces with hands to fit pieces into the puzzle board.</li> </ul>	<ul style="list-style-type: none"> <li>• Chooses puzzle pieces that are approximately the right size and shape to fit into a puzzle.</li> <li>• Stacks a few nesting cups on top of each other to create a tower, with the largest cup on the bottom and smaller ones on top.</li> <li>• Maneuvers a ride-on toy (without pedals) around people and objects on the playground, sometimes bumping into things.</li> <li>• Moves around people and objects in the classroom, using a mobility aid, such as a walker.</li> </ul>			



**COG 2: Imitation**

Child mirrors, repeats, and practices the actions or words of others in increasingly complex ways

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle	Later	Earlier
<b>Responds to facial expressions or vocalizations in basic ways</b>	<b>Imitates approximations of single simple actions or sounds when interacting with others</b>	<b>Imitates actions, or Repeats familiar words or gestures by others when interacting with them</b>	<b>Imitates a few actions, or Repeats familiar actions or words experienced at an earlier time</b>	<b>Imitates multiple steps of others' actions, or Repeats phrases, experienced at an earlier time</b>	<i>There are no later levels for this measure</i>		
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Pays attention to vocalizations from an adult, such as cooing, heard during an interaction.</li> <li>• Attends to an adult's face during an interaction.</li> <li>• Orients toward the gestures of a familiar adult.</li> </ul>	<ul style="list-style-type: none"> <li>• Makes a sound like "Mmmmm" after an adult makes the "Mmmmm" sound during feeding.</li> <li>• Smiles when an adult smiles.</li> <li>• Widens eyes and raises eyebrows after observing these movements on an adult's face during an interaction.</li> </ul>	<ul style="list-style-type: none"> <li>• Opens and shuts hands as an adult leads open-shut-them finger play.</li> <li>• Raises arms in the air, following an adult's actions, during a game of "So big!"</li> <li>• Communicates, "Bye-bye," and waves, after an adult communicates, "Bye-bye," and waves.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds a toy telephone to ear and says, "Hello."</li> <li>• Places doll in front of a toy shopping cart and wheels it around the room, placing objects in the cart.</li> <li>• Engages in exercise movements that adults typically do.</li> <li>• Wraps a teddy bear in a blanket and communicates, "Night-night."</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, "Be safe," (using adult intonation) when friends begin to move too fast through the classroom.</li> <li>• Pretends to cook a meal by taking out play food and pots, turning on a toy stove, and stirring the pots with a spoon.</li> <li>• Dresses up with fancy shoes and clothes in dress-up area, and communicates, "It's time to party."</li> </ul>			

**COG 3: Cause and Effect**

Child demonstrates an increasing ability to observe, anticipate, and reason about the relationship between cause and effect

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds or shows anticipatory excitement to people, objects, or actions</b>	<b>Repeats actions that have effects</b>	<b>Tries out different behaviors to cause effects</b>	<b>Searches for possible causes of actions, events, or behaviors</b>	<b>Acts on objects to cause a specific result</b>	<b>Acts in ways that take into account an anticipated result</b>	<b>Offers possible explanations for why certain actions or behaviors result in specific effects</b>	<b>Shows understanding that variations in actions or degrees of actions with the same objects or materials cause different results</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Widens eyes or opens mouth when a bottle or breast is presented.</li> <li>• Quiets in response to an adult's voice.</li> <li>• Orients to a music toy nearby.</li> </ul>	<ul style="list-style-type: none"> <li>• Shakes a rattle, pauses, then shakes it again.</li> <li>• Kicks repeatedly at a mobile to make it move.</li> <li>• Vocalizes, gains a familiar adult's attention, and vocalizes again.</li> </ul>	<ul style="list-style-type: none"> <li>• Pulls an adult's hand to child's face to continue a game of peek-a-boo.</li> <li>• Makes a game of pushing different objects off a table, watching or listening as they fall.</li> <li>• Presses different buttons on a toy and notices what happens.</li> </ul>	<ul style="list-style-type: none"> <li>• Tries to turn a doorknob after watching an adult open and close the door.</li> <li>• Looks up in the sky and points when hearing a loud noise from a plane flying overhead.</li> <li>• Pushes on different parts of a toy to try to make music turn on again.</li> </ul>	<ul style="list-style-type: none"> <li>• Pours water into a water wheel to make it spin.</li> <li>• Puts a toy car in a tube and watches it roll out the other end when the tube is tilted.</li> <li>• Pulls or directs an adult to pull a tab in an interactive book.</li> </ul>	<ul style="list-style-type: none"> <li>• Puts hands over ears before someone pops a balloon or makes another type of loud noise.</li> <li>• Requests a hat before going outside on a bright day.</li> <li>• Yells out when observing a toy about to fall from a shelf.</li> <li>• Gets rocks to hold paper down during an outdoor art activity on a windy day.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, "The ice melted and made water because it's hot in the sun."</li> <li>• Points to wilted leaves on a plant and communicates that the plant needs water.</li> <li>• Communicates that the lettuce in the garden is all gone and that maybe a rabbit ate it.</li> <li>• Uses communication device to describe how a plant grows from a seed.</li> </ul>	<ul style="list-style-type: none"> <li>• Communicates, "If I kick the ball harder, it will go really far!" during outdoor play.</li> <li>• Enlarges the base of a block tower by replacing small blocks with large blocks after the tower keeps falling over.</li> <li>• Communicates to a peer about how to feed the fish: "We have to give it a little bit of food every day. If we give it too much, it will get sick."</li> </ul>

**COG 4: Classification**

Child shows an increasing ability to compare, match, and sort objects into groups according to their attributes

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Attends to people, objects, or events</b>	<b>Interacts differently with familiar people and objects than with unfamiliar people and objects</b>	<b>Associates a person or object with another person or object, based on a similarity or relationship between them</b>	<b>Selects some objects that are similar from a collection of objects</b>	<b>Sorts objects into two groups based on one attribute, but not always accurately</b>	<b>Sorts objects accurately into two or more groups based on one attribute</b>	<b>Sorts objects into two or more groups based on one attribute, then puts all the objects together and re-sorts the entire collection into new groups</b>	<b>Sorts objects into groups based on at least two attributes, sometimes sorting by one attribute and then subdividing those groups based on a second attribute</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Looks at people's faces.</li> <li>Quiets in response to an adult's voice.</li> <li>Closes hand around an adult's finger.</li> </ul>	<ul style="list-style-type: none"> <li>Smiles at a familiar adult's face or voice.</li> <li>Reaches for own special blanket or toy from home.</li> <li>Turns face away from an approaching unfamiliar adult.</li> </ul>	<ul style="list-style-type: none"> <li>Looks for the hammer that goes with the pounding bench.</li> <li>Looks at another child when the child's parent walks into the room.</li> <li>Looks for baby bottle when playing with baby doll.</li> </ul>	<ul style="list-style-type: none"> <li>Selects the shovels from among toys in the sandbox.</li> <li>Takes some apples out of a basket that contains apples and bananas while helping an adult prepare a snack.</li> <li>Picks out some train cars from a box of toys.</li> </ul>	<ul style="list-style-type: none"> <li>Separates blocks into a blue pile and a green pile, leaving a few green blocks in the blue pile.</li> <li>Sorts rocks into two piles, big and small, after a neighborhood walk.</li> <li>Picks out toy trucks from a basket of toys and sets them on a nearby shelf, and then picks out toy cars from the basket and sets them on a different shelf.</li> </ul>	<ul style="list-style-type: none"> <li>Separates a pile of toy animals by kind (e.g., dogs, cats, and birds).</li> <li>Puts crayons, pencils, and markers into different containers.</li> <li>Sorts a group of big squares and little squares into two piles by using eye gaze to indicate where an adult should put each square.</li> </ul>	<ul style="list-style-type: none"> <li>Sorts buttons by color, and then sorts all of them again by shape or size.</li> <li>Sorts shoes based on color, and then re-sorts by type (e.g., slippers, boots, tennis shoes).</li> <li>Sorts flannel-board pieces by type (e.g., shoes, pants, and shirts), and then separates them by adult items and baby items.</li> </ul>	<ul style="list-style-type: none"> <li>Separates tiles into four groups: blue circles, blue squares, red circles, and red squares.</li> <li>Removes utensils from the play kitchen and sorts them into groups: big spoons, small spoons, big forks, and small forks.</li> <li>Sorts the bin of interlocking blocks into several piles, first by color, then by shape (e.g., squares and rectangles).</li> </ul>

**Classification****COG 4**

**COG 5: Number Sense of Quantity**

Child shows developing understanding of number and quantity

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds to people or objects in basic ways</b>	<b>Responds to changes in the number of objects observed or interacted with</b>	<b>Demonstrates awareness of quantity</b>	<b>Uses number names, but not always correctly, in situations related to number or quantity</b>	<b>Identifies small quantities without counting, up to three</b>	<b>Counts up to five objects using one-to-one correspondence; and Recites numbers in order, one through ten</b>	<b>Shows understanding that the last number counted is the total number of objects in the group</b>	<b>Solves simple everyday problems involving numbers by counting up to 10 objects using one-to-one correspondence; and Recites numbers correctly, up to 20</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Looks at objects that are hanging from a mobile.</li> <li>Calms in response to a familiar adult's touch.</li> <li>Turns toward a familiar adult's voice.</li> </ul>	<ul style="list-style-type: none"> <li>Attends to one moving toy on a mobile, then to another.</li> <li>Grasps one toy, and then lets go of it while reaching for another toy that has been introduced by a familiar adult.</li> <li>Holds an object in each hand, and then touches the two objects together.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "More," during lunch.</li> <li>Dumps small cars out of a bucket.</li> <li>Gestures for more when playing with play dough.</li> <li>Shows excitement when an adult offers another book.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates, "Dos," ["Two," in Spanish] and holds up two cups in the play kitchen.</li> <li>Communicates, "One, two, five, one, two," while pointing randomly to objects in a group.</li> <li>Signs, "Two," in response to the question of "How old are you?"</li> </ul>	<ul style="list-style-type: none"> <li>Communicates a desire for two apple slices after noticing that a peer has two apple slices.</li> <li>Communicates, "Three dogs," while looking at a picture of three dogs.</li> <li>Communicates, "Now I have one bear and you have one," while giving a peer a stuffed bear.</li> </ul>	<ul style="list-style-type: none"> <li>Counts out loud, "一, 二, 三, 四, 五," ["One, two, three, four, five," in Chinese] saying the next number as the next cup is placed on the table.</li> <li>Chants numbers from one to 10 in order while waiting for a tricycle.</li> <li>Counts, "One, two, three," out loud while pointing to each of three squares on a light box.</li> </ul>	<ul style="list-style-type: none"> <li>Counts ducks in a storybook, "One, two, three, four, five," and then communicates that there are five.</li> <li>Communicates that there are six rocks after counting a collection of six rocks.</li> <li>Counts four pencils and says, "Apat," ["Four," in Tagalog] when asked how many pencils there are.</li> </ul>	<ul style="list-style-type: none"> <li>Counts six chairs, then counts seven children, and communicates, "We need one more chair."</li> <li>Counts accurately to 20 while marching.</li> <li>Counts on fingers to determine how many napkins to get so that each child at a table of six has one.</li> </ul>

**Number Sense of Quantity****COG 5**

**PD-HLTH 1: Perceptual-Motor Skills and Movement Concepts**

Child moves body and interacts with the environment, demonstrating increasing awareness of own physical effort, body awareness, spatial awareness, and directional awareness

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Responds to sensory information or input (e.g., visual, auditory, tactile) with basic movements of body parts	Responds to sensory information by moving body or limbs to reach for or move toward people or objects	Uses sensory information to control body while exploring people, objects, or changes in the physical environment	Demonstrates awareness of major body parts by exploring their movement potential	Tries different ways to coordinate movements of large or small body parts	Adjusts aspects of movement (e.g., effort, spatial, directional) in relation to people and objects, with adult guidance	Anticipates and adjusts aspects of movement (e.g., effort, spatial, directional) on own in relation to people and objects in familiar spaces	Anticipates and adjusts aspects of movement (e.g., effort, spatial, directional) during new activities, in changed environments, or on different surfaces
<b>Examples</b>							
<ul style="list-style-type: none"> <li>• Turns head in response to a light being turned on.</li> <li>• Quiets in response to an adult singing.</li> <li>• Responds to being touched on the cheek.</li> </ul>	<ul style="list-style-type: none"> <li>• Moves toward a familiar adult while being picked up.</li> <li>• Bats or kicks at a hanging mobile.</li> <li>• Turns toward, then grasps, a rattle being shaken.</li> <li>• Gazes at, then reaches toward, glasses on someone's face.</li> </ul>	<ul style="list-style-type: none"> <li>• Shifts body to stabilize it, in order to reach up toward an adult's face while sitting on the adult's lap.</li> <li>• Repositions body in order to manipulate levers and buttons on a busy box.</li> <li>• Dabs fingers in water before placing whole hand in.</li> <li>• Pats play dough with whole hand, then leans forward to roll it.</li> </ul>	<ul style="list-style-type: none"> <li>• Participates in songs or games requiring movement of specific body parts.</li> <li>• Moves arm up and down, with increasing momentum, to shake bells louder.</li> <li>• Uses arms to push against a container of wooden blocks that does not move, then leans body forward to push harder.</li> </ul>	<ul style="list-style-type: none"> <li>• Changes movements when dancing with scarves.</li> <li>• Starts and stops movements of different body parts during a freeze-dance game.</li> <li>• Moves over, under, around, and through large objects in an obstacle course, sometimes bumping them.</li> </ul>	<ul style="list-style-type: none"> <li>• Avoids bumping into orange cones on a path for wheel toys by moving around them, after an adult points to the cones.</li> <li>• Raises knees high when following an adult marching.</li> <li>• Moves away from a nearby child after an adult communicates, "Make sure you have enough room to stretch without bumping your neighbor."</li> </ul>	<ul style="list-style-type: none"> <li>• Changes pathway of movement from straight to curved or zigzag when following another child during a game of follow the leader.</li> <li>• Pedals a wheel toy harder to go faster when catching up to another child on a wheel toy.</li> <li>• Uses feet to slow self when coming down a ramp.</li> <li>• Reaches for a small pitcher of milk without bumping into other objects on the table during lunch.</li> </ul>	<ul style="list-style-type: none"> <li>• Carries a large-sized empty box through a doorway, with the help of another child.</li> <li>• Tries several different ways to move through sections of a new obstacle course.</li> <li>• Walks carefully after slipping on wet leaves or grass during a nature walk.</li> </ul>





**PD-HLTH 2: Gross Locomotor Movement Skills**Child shows increasing proficiency in fundamental *locomotor skills* (e.g., rolling, crawling, cruising, walking, running, jumping, galloping)

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Moves in basic and often involuntary ways</b>	<b>Moves two or more body parts together, often with intention</b>	<b>Coordinates movements of body parts to move whole body, such as creeping, crawling, or scooting on bottom</b>	<b>Coordinates movement of whole body while upright, using support</b>	<b>Coordinates basic movements in an upright position without using support</b>	<b>Attempts to coordinate movements, in an upright position, that momentarily move whole body off the ground</b>	<b>Coordinates and controls individual locomotor movements, with some success</b>	<b>Combines and coordinates two or more locomotor movements together in effective ways, with some success</b>	<b>Combines a variety of locomotor movements and moves effectively across a range of activities</b>
<b>Examples</b>								
<ul style="list-style-type: none"> <li>• Turns head in response to stimulation or nourishment.</li> <li>• Turns head to seek source of stimulation or nourishment.</li> <li>• Responds involuntarily to a sudden loud noise or movement by extending arms and legs.</li> </ul>	<ul style="list-style-type: none"> <li>• Turns head and reaches for a toy.</li> <li>• Kicks at a mobile when lying on back.</li> <li>• Rolls from stomach to back or from back to stomach.</li> </ul>	<ul style="list-style-type: none"> <li>• Creeps or crawls toward a familiar adult.</li> <li>• Moves from lying down to a sitting position.</li> <li>• Moves by rolling body on the floor.</li> <li>• Moves by using arms to pull self forward.</li> </ul>	<ul style="list-style-type: none"> <li>• Takes steps sideways or forward while holding onto furniture.</li> <li>• Walks forward steadily while pushing a cube chair.</li> <li>• Pulls up to a standing position while grasping an adult's hands.</li> <li>• Stands up with support of a mobility aid, such as a walker.</li> </ul>	<ul style="list-style-type: none"> <li>• Walks forward with a wide base (legs farther apart) and arms held high.</li> <li>• Stands up from squatting, unassisted, after picking up a toy.</li> <li>• Walks with one object in each hand.</li> <li>• Moves forward on a flat surface, using a mobility aid, such as a walker.</li> </ul>	<ul style="list-style-type: none"> <li>• Runs with short, uneven steps, arms to the side, and often loses balance.</li> <li>• Crouches down and attempts to jump up, with heels barely coming off of the ground.</li> <li>• Hops with two feet leaving the ground momentarily.</li> </ul>	<ul style="list-style-type: none"> <li>• Runs with short strides, and sometimes has difficulty stopping.</li> <li>• Moves along a low balance beam or along the side of a curb, stepping sideways.</li> <li>• Navigates changes in surface and direction, using a mobility aid, such as a walker.</li> </ul>	<ul style="list-style-type: none"> <li>• Runs with long strides, showing arm and leg opposition (e.g., right arm and left leg).</li> <li>• Crouches down and then jumps forward using both legs.</li> <li>• Hops on one foot, holding arms out for balance and sometimes putting a foot down in between hops.</li> </ul>	<ul style="list-style-type: none"> <li>• Runs fast with long stride and speed, consistently showing arm and leg opposition (e.g., right arm and left leg).</li> <li>• Changes direction and stops quickly and easily while running.</li> <li>• Swings arms back and then forward in preparation for jumping.</li> <li>• Moves wheelchair through an obstacle course, first going straight, then turning quickly, then turning quickly again.</li> </ul>



**PD-HLTH 3: Gross Motor Manipulative Skills**Child shows increasing proficiency in gross motor *manipulative skills* (e.g., reaching, kicking, grasping, throwing, and catching)

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
Moves in basic and often involuntary ways	Uses arms, legs, or body to move toward or reach for people or objects	Uses arms, legs, or body to engage in simple, repeated actions on objects	Uses arms, legs, or body in various ways to manipulate objects, while in positions such as sitting, moving on all fours, or upright, using support	Manipulates objects, using one or more body parts, with limited stability	Manipulates objects, using one or more body parts, with stability but limited coordination	Uses two or more movements sequentially to manipulate objects, sometimes pausing briefly between movements	Coordinates arms, legs, or body to manipulate objects, with connected sequential or simultaneous movements	Applies a variety of manipulative skills, in combination with locomotor skills, in different physical activities
<b>Examples</b>								
<ul style="list-style-type: none"> <li>• Kicks legs.</li> <li>• Extends arm.</li> <li>• Flexes foot.</li> </ul>	<ul style="list-style-type: none"> <li>• Kicks against a nearby object.</li> <li>• Rolls onto side, toward an object, while lying on a blanket.</li> <li>• Reaches toward a familiar adult, using both arms.</li> </ul>	<ul style="list-style-type: none"> <li>• Bangs a cup on a table.</li> <li>• Splashes in water.</li> <li>• Kicks table leg while seated for snack.</li> <li>• Moves to a ball, pushes it away, then moves toward it and pushes it again.</li> </ul>	<ul style="list-style-type: none"> <li>• Picks up and drops blocks while holding onto a low table.</li> <li>• Sits with legs apart and traps a rolling ball with arms.</li> <li>• Moves toward a large container while holding onto a beanbag, and then drops beanbag inside the container.</li> <li>• Crawls under table to retrieve a block; then crawls back out while holding the block.</li> </ul>	<ul style="list-style-type: none"> <li>• Raises arm to throw a beanbag without moving feet, but loses balance.</li> <li>• Approaches a stationary ball, stops, and pushes ball with foot, then steadies self.</li> <li>• Catches a ball while in a stationary position, using arms to bring it in and hold it against body.</li> </ul>	<ul style="list-style-type: none"> <li>• Practices throwing a ball by bringing it behind the head, sometimes dropping it but continuing the arm motion.</li> <li>• Bends knees and jumps up to move a parachute or bed sheet that is also being held by others, sometimes losing grasp.</li> <li>• Swings leg back to kick a stationary ball while standing in place.</li> <li>• Hands out carpet squares to peers at circle time, sometimes dropping them.</li> </ul>	<ul style="list-style-type: none"> <li>• Catches a stuffed animal, with hands, keeping arms extended, and then uses hands to hold onto it.</li> <li>• Steps and kicks a stationary ball, showing arm and leg opposition (e.g., left foot forward, right arm back), pausing briefly between stepping and kicking.</li> <li>• Reaches up to take a hat off a hook, pauses to regain balance, and then puts hat on head.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses hands to catch a beanbag tossed to either side of the body.</li> <li>• Strikes a ball off a cone, using a bat, with a horizontal swing and rotation of upper trunk.</li> <li>• Runs up to a stationary ball, plants foot next to the ball, and then swings leg for a forceful kick.</li> </ul>	<ul style="list-style-type: none"> <li>• Runs, with arm and leg opposition (e.g., left foot forward, right arm back), to try to catch a butterfly with a net.</li> <li>• Runs and kicks a moving ball forcefully, showing arm and leg opposition (e.g., left foot forward, right arm back), maintaining balance.</li> <li>• Bounces a ball several times while walking.</li> </ul>

**PD-HLTH 4: Fine Motor Manipulative Skills**

Child demonstrates increasing precision, strength, coordination, and efficiency when using muscles of the hand for play and functional tasks\*

Responding		Exploring			Building			Integrating
Earlier ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Moves arms or hands in basic ways</b>	<b>Uses arms or hands to make contact with objects in the environment</b>	<b>Grasps objects with entire hand</b>	<b>Grasps objects with fingers and thumb</b>	<b>Explores ways to use one hand, or to use both hands doing the same movements, to manipulate objects</b>	<b>Manipulates objects with one hand while stabilizing the objects with other hand or with another part of body</b>	<b>Manipulates objects with both hands doing different movements</b>	<b>Manipulates objects, using hands, with strength, accuracy, and coordination</b>	<b>Performs, with efficiency, a variety of tasks that require precise manipulation of small objects</b>
<b>Examples</b>								
<ul style="list-style-type: none"> <li>• Curls fingers around an adult's finger.</li> <li>• Brings fist to mouth.</li> <li>• Makes small movements of arms and hands near the sides of body.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds a stuffed toy against body.</li> <li>• Pulls an object closer, using a raking motion.</li> <li>• Pushes hands against an adult.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses fingers and palm to grasp toys of different shapes or sizes.</li> <li>• Holds a stacking ring with full fist.</li> <li>• Holds a spoon with full fist while being fed by an adult with another spoon.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds a spoon, using thumb and fingers.</li> <li>• Pinches cereal pieces between finger and thumb.</li> <li>• Picks up a stacking ring, using fingers and thumb.</li> </ul>	<ul style="list-style-type: none"> <li>• Lifts a cup to mouth with both hands, but may spill some.</li> <li>• Scribbles back and forth on pavement with sidewalk chalk, using one hand.</li> <li>• Grasps and turns a doorknob, but may not have strength or coordination to open the door.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds play dough with one hand while cutting it with a wooden knife.</li> <li>• Steadies a container of block accessories on lap while picking out the tree-shaped blocks.</li> <li>• Scoops sand into a container with one hand while holding the container with other hand.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses scissors to cut out simple shapes (e.g., circle, square) on paper.</li> <li>• Pushes a cord through a large bead, using one hand, while moving the bead onto the cord with the other hand.</li> <li>• Peels a banana or orange after adult starts the peel.</li> <li>• Buttons two to three large front buttons on a shirt.</li> </ul>	<ul style="list-style-type: none"> <li>• Takes a cap off of a marker by twisting with one hand, then pulling with both hands in opposite directions.</li> <li>• Starts the peel on a banana or mandarin orange.</li> <li>• Unfastens buckle on chest strap of wheelchair.</li> <li>• Fastens snaps on pants made of thicker, stiffer materials, such as denim jeans.</li> </ul>	<ul style="list-style-type: none"> <li>• Makes a necklace by stringing a variety of small beads with narrow holes.</li> <li>• Uses a computer mouse to draw details of a picture on a computer screen.</li> <li>• Rotates pencil within the hand to use the eraser when scribbling with a pencil.</li> <li>• Uses scissors to cut more challenging materials such as fabric or cardstock during an art activity.</li> </ul>
* Children who do not have use of one or both hands may still be rated as demonstrating mastery at a level if they can accomplish the functional intent of the descriptor using other body parts, or prosthetic devices.								

**PD-HLTH 5: Safety**

Child shows awareness of safety and increasingly demonstrates knowledge of safety skills when participating in daily activities\*

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Reacts to unpleasant stimulation or events in basic ways</b>	<b>Responds to situations that make child feel unsafe</b>	<b>Seeks to make contact with familiar adult</b>	<b>Follows adults' guidance about basic safety practices</b>	<b>Follows basic safety practices, with close adult supervision</b>	<b>Follows basic safety practices on own in familiar environments, with occasional adult reminders</b>	<b>Follows basic safety practices on own in familiar and novel situations</b>	<b>Communicates an understanding of some safety practices to others</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Startles after hearing a loud noise.</li> <li>Closes eyes in response to a bright light.</li> <li>Cries when touched by a cold washcloth.</li> </ul>	<ul style="list-style-type: none"> <li>Turns away from a loud noise.</li> <li>Clings to a familiar adult after the adult's grip loosens while child is being carried.</li> <li>Cries when an unfamiliar adult approaches.</li> </ul>	<ul style="list-style-type: none"> <li>Turns away from an unfamiliar adult and moves toward a familiar adult.</li> <li>Looks to a familiar adult before moving down a ramp.</li> <li>Cries and looks for a familiar adult for comfort after falling down.</li> </ul>	<ul style="list-style-type: none"> <li>Stops running and walks after a familiar adult communicates, "Use walking feet."</li> <li>Pats the classroom pet gently when a familiar adult communicates, "Gentle touches."</li> <li>Accepts a familiar adult's hand and holds it when requested to before crossing the street.</li> </ul>	<ul style="list-style-type: none"> <li>Stops and reaches for an adult's hand when approaching a crosswalk.</li> <li>Tries to buckle own seat belt as an adult buckles other children in a multi-child stroller.</li> <li>Seeks adult assistance to use a step stool in order to obtain an object out of reach.</li> </ul>	<ul style="list-style-type: none"> <li>Cleans up spills during a cooking activity.</li> <li>Waits turn to climb ladder on outside play equipment, with an adult reminder.</li> <li>Slows tricycle as a peer approaches.</li> </ul>	<ul style="list-style-type: none"> <li>Stays behind the boundaries set up by adults to designate the swing-set area.</li> <li>Follows classroom safety rules when using scissors, such as holding scissors with blade pointed down.</li> <li>Brings helmet for an adult to put on child's head before riding a tricycle on a family walk.</li> </ul>	<ul style="list-style-type: none"> <li>Explains, "I wait for the walk sign and hold my mom's hand before I cross the street."</li> <li>Holds out arm to stop a peer from walking through a spill on the floor.</li> <li>Communicates, "Slow down! No running inside!" to a peer.</li> </ul>
* Children at the Building Later and Integrating Earlier levels still need adult supervision to carry out safety practices on their own.							

**PD-HLTH 6: Personal Care Routines: Hygiene**

Child increasingly responds to and initiates personal care routines that support hygiene

Responding		Exploring		Building			Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Middle N/A	Later N/A	Earlier N/A
<b>Responds in basic ways during personal care routines that involve hygiene</b>	<b>Responds in ways that demonstrate awareness of a hygiene routine</b>	<b>Anticipates one or two steps of a hygiene routine</b>	<b>Participates in own hygiene routines, with an adult</b>	<b>Carries out some steps of own hygiene routines, with specific adult guidance or demonstration</b>	<b>Carries out most steps of familiar hygiene routines, with occasional reminders of when or how to do them</b>	<b>Initiates and carries out most steps of familiar hygiene routines on own</b>	<b>Initiates and completes familiar hygiene routines on own</b>
<b>Examples</b>							
<ul style="list-style-type: none"> <li>Looks at an adult's face, or quiets, during a diaper change.</li> <li>Closes eyes when face is washed.</li> <li>Kicks legs during a diaper change.</li> </ul>	<ul style="list-style-type: none"> <li>Attends to an adult's actions during diapering routine.</li> <li>Grabs for the washcloth as an adult washes child's face.</li> <li>Shows excitement during bathtime.</li> </ul>	<ul style="list-style-type: none"> <li>Pulls at diaper or pants when diaper needs to be changed.</li> <li>Puts hands under a faucet before an adult starts to turn on the water.</li> <li>Turns head toward or away from a tissue when an adult tries to wipe child's nose.</li> </ul>	<ul style="list-style-type: none"> <li>Communicates to an adult the need for help with toileting or for a diaper change.</li> <li>Rubs hands together under a faucet after an adult turns the water on.</li> <li>Tries to blow nose into a tissue held by an adult.</li> <li>Lines up at sink to wash hands before lunch time.</li> </ul>	<ul style="list-style-type: none"> <li>Uses toilet (pulls down pants, sits, etc.), but may need an adult's assistance with wiping.</li> <li>Gets a tissue and wipes own nose, with adult guidance to then throw tissue away and wash hands.</li> <li>Gets own toothbrush and gives it to an adult after meals when asked.</li> </ul>	<ul style="list-style-type: none"> <li>Uses the toilet on own, and flushes after adult reminder.</li> <li>Washes and partially dries hands, and then dries them completely when suggested to by an adult.</li> <li>Takes toothbrush after an adult puts on toothpaste, begins to brush teeth, but needs to be reminded to brush teeth in the back of the mouth.</li> </ul>	<ul style="list-style-type: none"> <li>Uses toilet on own, sometimes forgetting to do one step, such as washing hands.</li> <li>Washes hands before eating and usually remembers to use soap.</li> <li>Gets a toothbrush, runs it under a faucet, holds it for an adult to squeeze toothpaste on, and brushes teeth.</li> </ul>	<ul style="list-style-type: none"> <li>Uses toilet on own, completing all steps, including washing hands.</li> <li>Coughs and sneezes into elbow most of the time.</li> <li>Goes to brush teeth after lunch, brushes teeth, and puts away toothbrush on own.</li> </ul>

**Personal Care Routines: Hygiene****PD-HLTH 6**

**PD-HLTH 7: Personal Care Routines: Self-Feeding**

Child responds to feeding and feeds self with increasing proficiency

Responding		Exploring		Building		Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Later N/A	Earlier N/A
<b>Responds in basic ways during feeding</b>	<b>Shows interest in participating in the process of being fed</b>	<b>Feeds self some finger food items</b>	<b>Feeds self some foods when using utensil(s) or an open cup, sometimes needing help</b>	<b>Feeds self on own, using utensils or an open cup</b>	<b>Serves self or others by scooping or pouring from containers</b>	<b>Prepares simple foods to serve to self or others</b>
<b>Examples</b>						
<ul style="list-style-type: none"> <li>• Turns toward an adult's touch during feeding.</li> <li>• Sucks on the nipple of a bottle or breast.</li> <li>• Gazes at or nuzzles up to an adult when feeding.</li> </ul>	<ul style="list-style-type: none"> <li>• Closes lips around food on a spoon.</li> <li>• Puts one or both hands on a bottle or breast while being held during feeding.</li> <li>• Reaches for a spoon while being fed.</li> <li>• Shows excitement as an adult approaches with a bottle or bowl.</li> </ul>	<ul style="list-style-type: none"> <li>• Feeds self small pieces of food, such as cereal or cheese, with fingers or whole hand.</li> <li>• Holds and bites a banana.</li> <li>• Picks up and eats crackers from a tray.</li> </ul>	<ul style="list-style-type: none"> <li>• Eats soft food, such as yogurt or applesauce, from a bowl, using a spoon, with adult sometimes assisting with scooping.</li> <li>• Drinks from an open cup while an adult guides the cup.</li> <li>• Uses a child-sized fork to pierce food, sometimes needing help.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses a spoon to eat small pieces of food, such as cereal, from a bowl.</li> <li>• Drinks water from a small open cup.</li> <li>• Uses an adaptive plate and spoon to feed self when positioned functionally.</li> </ul>	<ul style="list-style-type: none"> <li>• Serves self from a serving bowl, using a large spoon, while someone else holds the bowl.</li> <li>• Pours from a small pitcher, with some spilling.</li> <li>• Uses a scoop to fill small bowls with cereal for snack time.</li> </ul>	<ul style="list-style-type: none"> <li>• Spreads jelly on bread with a small spatula to make a sandwich.</li> <li>• Cuts foods with a small plastic knife.</li> <li>• Takes the shell off of a hard-boiled egg.</li> </ul>

**PD-HLTH 8: Personal Care Routines: Dressing**

Child develops and refines ability to dress self

Responding		Exploring		Building		Integrating
Earlier ○	Later ○	Earlier ○	Later ○	Earlier ○	Later N/A	Earlier N/A
<b>Responds in basic ways during dressing</b>	<b>Responds in ways that demonstrate awareness of a dressing routine</b>	<b>Anticipates one or two steps of a dressing routine</b>	<b>Participates with adult in dressing self</b>	<b>Puts on clothing that is simple to manipulate, sometimes with adult assistance</b>	<b>Dresses self, but still needs assistance with parts of clothing that are particularly challenging (e.g., buttons, fasteners, zippers)</b>	<b>Dresses self, including clothing with parts that are particularly challenging (e.g., buttons, fasteners, zippers)</b>
<b>Examples</b>						
<ul style="list-style-type: none"> <li>• Cries or fusses when diaper is changed.</li> <li>• Looks at adult while being dressed.</li> <li>• Blinks eyes as clothing is placed over head.</li> </ul>	<ul style="list-style-type: none"> <li>• Shifts body as an adult puts a clean diaper on child.</li> <li>• Squirms to avoid having shirt being pulled over the head while being dressed.</li> <li>• Allows an adult to move child's arms while removing child's jacket.</li> </ul>	<ul style="list-style-type: none"> <li>• Extends arms out when an adult approaches with a jacket.</li> <li>• Leans toward an adult while a shirt is being put on child.</li> <li>• Sits down and extends feet for an adult to put shoes on child.</li> </ul>	<ul style="list-style-type: none"> <li>• Pushes arms through the sleeves of a shirt held by an adult.</li> <li>• Lifts smock for an adult to pull it over child's head.</li> <li>• Slips foot into shoe while an adult holds it open.</li> <li>• Lifts one leg, then the other, while an adult guides child's legs into pants.</li> </ul>	<ul style="list-style-type: none"> <li>• Puts legs through pant legs with adult assistance, and then pulls up pants on own.</li> <li>• Puts on own jacket as an adult holds it open or lays it out.</li> <li>• Puts feet into shoes on own.</li> <li>• Pulls on loose-fitting socks on own.</li> </ul>	<ul style="list-style-type: none"> <li>• Zips own jacket up, but needs adult assistance with starting the zipper.</li> <li>• Puts on own socks and shoes, but needs shoes tied or tabs fastened.</li> <li>• Changes into T-shirt and sweatpants on own after water play.</li> </ul>	<ul style="list-style-type: none"> <li>• Puts on own shoes and fastens tabs.</li> <li>• Buttons own jacket.</li> <li>• Zips and snaps own pants.</li> </ul>



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## Appendix A:

### Glossary of Terms and Phrases Used in the DRDP (2015)

**Locomotor Skills:** The ability to project the body into or through space.

(California Department of Education. [2010]. *California Preschool Learning Foundations, Vol. 2*, p. 62. Sacramento, CA: CDE Press.)

Appears in:

PD-HLTH 2: Gross Locomotor Movement Skills

PD-HLTH 3: Gross Motor Manipulative Skills

**Manipulative Skills:** Also known as object-control skills in which the arms, hands, legs, and feet are used to give force to an object (for example, throwing a ball) or to receive and absorb the force from an object (for example, catching a ball).

(California Department of Education. [2010]. *California Preschool Learning Foundations, Vol. 2*, p. 62. Sacramento, CA: CDE Press.)

Appears in PD-HLTH 3: Gross Motor Manipulative Skills

## Appendix B:

# Comprehensive Definitions of Adaptations to be Used with the DRDP (2015)

Adaptations are changes in the environment or differences in observed behavior that allow children with Individualized Family Service Plans (IFSPs) or Individualized Education Plans (IEPs) to demonstrate their knowledge and skills in their typical environments. Adaptations that are in place for the child during the normal course of the day should also be in place during observations for the DRDP (2015). New adaptations should not be introduced solely for the purpose of conducting an assessment. Seven broad categories of adaptations are used with the DRDP (2015). This is the same system of adaptations developed for and used in the DRDP *access*.

### 1. Augmentative or Alternative Communication Systems

Augmentative and alternative communication systems are methods of communication other than speech that allow a child who is unable to use spoken language to communicate with others. An augmentative communication system is used to augment or facilitate the development of speech. An alternative communication system is used in place of speech. Some examples include sign language, picture cards, and electronic communication devices. Assessors should use these systems as part of the observation of a child using language in a natural context. Assessors should not just elicit responses or contrive adult-directed situations.

If American Sign Language is the child's primary language, it is designated as the home language, and not an adaptation. If sign language is used as a bridge to learning verbal language, then it is considered an adaptation.

### 2. Alternative Modes for Written Language

Alternative Modes for Written language are methods of producing written language used by a child who cannot see well enough or cannot hold and manipulate a writing utensil well enough to produce written symbols. If a child cannot see or cannot hold a pencil or marker, this adaptation may be used to assist in reading or writing, or emergent reading or writing. Examples of this adaptation include using a Braillewriter, keyboard, or computer.

Naturally, preschool-age children are not proficient at reading and writing. This adaptation allows for children to explore reading and writing and develop their skills in a developmentally appropriate manner.

### 3. Visual Support

Visual supports are adjustments to the environment that facilitate a child's ability to see or to understand the surrounding environment or events. Acceptable visual supports include:

- Adjustments in contrast
- Adjustments in lighting
- Distance from objects
- Increased size of materials
- Verbal description of events

### 4. Assistive Equipment or Devices

Assistive equipment or devices are tools that make it possible or easier for a child to perform a task. The child should be familiar with the use of the device. Any type of adaptive equipment or assistive device that the child needs for mobility, positioning or manipulating objects is acceptable, including:

- Walkers
- Standers

### 5. Functional Positioning

Functional positioning enables postural support that allows a child to have increased control of his body. It is important that positioning devices are available to the child across settings so that the child may access daily routines and activities and so they may be observed in a variety of activities. Some examples include:

- Standers
- Cube chairs
- Tricycles with seat belts and built-up pedals

### 6. Sensory Support

Sensory support includes either increasing or decreasing sensory input to facilitate a child's attention and interactions in the environment. Some children may need increased sensory input and others may need decreased input. Some children require different types of sensory support in different activities. Sensory support may include:

- Reducing background noise
- Adjusting tactile stimulation
- Adjusting visual stimulation

### 7. Alternative Response Mode

Using alternative response modes means recognizing that a child might demonstrate mastery of a skill in a way that differs from a typically developing child. For this adaptation, the environment is not modified as in the other adaptations. Rather, the child's unique yet consistent responses that may indicate the presence of a skill are identified. For example, the child with autism may look out of the corner of his or her eye instead of establishing direct eye contact, or the child with a physical impairment may use atypical movement patterns. The form of a child's response may differ from that of his peers and still be considered to demonstrate mastery of a skill.